Sean

Jay Christopher King

Katie Howland

Sam (Tupacabra)

1
00:00:04,310 --> 00:00:21,830
[Music]

2
00:00:26,870 --> 00:00:22,630
hey

3
00:00:29,029 --> 00:00:26,880
man that was that was even shorter than

4
00:00:31,109 --> 00:00:29,039
i thought it was going to be you said 18

5
00:00:32,150 --> 00:00:31,119
18 seconds and that felt like 1.8

6
00:00:34,630 --> 00:00:32,160
seconds

7
00:00:36,389 --> 00:00:34,640
yeah that they always go by so fast for

8
00:00:38,549 --> 00:00:36,399
me but i feel like for

9
00:00:40,950 --> 00:00:38,559
the audience it may take

10
00:00:43,030 --> 00:00:40,960
uh it feels like it's longer you know

11
00:00:45,670 --> 00:00:43,040
and then i was thinking too like

12
00:00:46,470 --> 00:00:45,680
every time i watch a show

13
00:00:49,190 --> 00:00:46,480

uh

14
00:00:51,590 --> 00:00:49,200
you know and it's always like the the

15
00:00:53,430 --> 00:00:51,600
skip intro button you know like i'll

16
00:00:55,730 --> 00:00:53,440
kick my house up looking for that remote

17
00:00:57,189 --> 00:00:55,740
to hit the skip intro button every time

18
00:00:58,950 --> 00:00:57,199
[Laughter]

19
00:01:00,709 --> 00:00:58,960
and i'm like i should probably i should

20
00:01:03,029 --> 00:01:00,719
probably think of that

21
00:01:04,549 --> 00:01:03,039
you know in regards to this so i'm like

22
00:01:06,630 --> 00:01:04,559
i don't know

23
00:01:07,990 --> 00:01:06,640
i'll show it but at this but at the same

24
00:01:09,510 --> 00:01:08,000
time like

25
00:01:11,830 --> 00:01:09,520
you know there's also the school of

26
00:01:14,550 --> 00:01:11,840
thought where like watching a really

27
00:01:17,670 --> 00:01:14,560
sick intro to a tv show

28
00:01:19,510 --> 00:01:17,680
you know it's it's great you know i mean

29
00:01:22,710 --> 00:01:19,520
i've been watching star trek strange new

30
00:01:25,109 --> 00:01:22,720
worlds lately that's kind of really nice

31
00:01:26,870 --> 00:01:25,119
yeah night sky which is a bunch of about

32
00:01:27,749 --> 00:01:26,880
a bunch of old people that find in it

33
00:01:30,069 --> 00:01:27,759
you know

34
00:01:32,149 --> 00:01:30,079
one of these new shows on amazon where

35
00:01:34,149 --> 00:01:32,159
people have been interdimensional portal

36
00:01:35,670 --> 00:01:34,159
yeah it's pretty good right [\h__\h] spacex

37
00:01:37,270 --> 00:01:35,680
and jk simmons

38
00:01:39,670 --> 00:01:37,280

we have like a whole new micro trend

39
00:01:40,950 --> 00:01:39,680
where where older celebrities find

40
00:01:42,789 --> 00:01:40,960
interdimensional portals in their

41
00:01:44,710 --> 00:01:42,799
backyard skinwalker ranch style which is

42
00:01:46,789 --> 00:01:44,720
kind of interesting i kind of teared up

43
00:01:47,670 --> 00:01:46,799
at the last episode i watched of night

44
00:01:49,670 --> 00:01:47,680
sky

45
00:01:51,030 --> 00:01:49,680
yeah you know it's pretty good show so

46
00:01:51,990 --> 00:01:51,040
i'm not going to ruin it for everybody

47
00:01:54,950 --> 00:01:52,000
but

48
00:01:58,550 --> 00:01:57,030
i'm only at the end of episode i think

49
00:01:59,990 --> 00:01:58,560
i'm at the beginning of episode three

50
00:02:02,149 --> 00:02:00,000
but that's funny because i'm talking

51
00:02:04,389 --> 00:02:02,159
about that yeah

52
00:02:06,709 --> 00:02:04,399
oh you missed all the people that

53
00:02:07,749 --> 00:02:06,719
i'm just kidding

54
00:02:09,430 --> 00:02:07,759
yeah

55
00:02:11,589 --> 00:02:09,440
but night sky it's it's pretty good so

56
00:02:13,589 --> 00:02:11,599
far i'm enjoying it it's

57
00:02:15,510 --> 00:02:13,599
i like that they got right to the portal

58
00:02:17,190 --> 00:02:15,520
you know some of these shows it'll be

59
00:02:18,790 --> 00:02:17,200
like is there a portal is there not a

60
00:02:19,830 --> 00:02:18,800
portal where's the mystery what's

61
00:02:21,910 --> 00:02:19,840
happening

62
00:02:23,910 --> 00:02:21,920
talking about yeah and then that one

63
00:02:26,229 --> 00:02:23,920

it's like bam it's like even before they

64
00:02:28,390 --> 00:02:26,239
do the first intro in the first episode

65
00:02:29,750 --> 00:02:28,400
like they're there already which no i

66
00:02:31,509 --> 00:02:29,760
mean i feel like that's not really a

67
00:02:34,150 --> 00:02:31,519
spoiler because it's literally 45

68
00:02:35,190 --> 00:02:34,160
seconds into the show so right it looks

69
00:02:37,110 --> 00:02:35,200
beautiful

70
00:02:39,190 --> 00:02:37,120
but that's a big topic would you get

71
00:02:42,070 --> 00:02:39,200
would you get sick of looking at

72
00:02:43,830 --> 00:02:42,080
another planet out your what's basically

73
00:02:46,229 --> 00:02:43,840
a bedroom window

74
00:02:48,550 --> 00:02:46,239
you know whatever you want for like 25

75
00:02:50,229 --> 00:02:48,560
30 years or whatever i feel like i would

76
00:02:52,630 --> 00:02:50,239
not get sick of that at all because like

77
00:02:55,509 --> 00:02:52,640
i i don't get sick of you know you

78
00:02:58,710 --> 00:02:55,519
you've been here and you've seen my

79
00:03:00,309 --> 00:02:58,720
pretty sick um skyline view of the city

80
00:03:02,309 --> 00:03:00,319
and i don't get ever i don't ever get

81
00:03:04,309 --> 00:03:02,319
sick of that you know i've got i've got

82
00:03:06,390 --> 00:03:04,319
that telescope over there you see in the

83
00:03:08,790 --> 00:03:06,400
background you know yeah i've got my

84
00:03:11,110 --> 00:03:08,800
binoculars i i don't get sick of it at

85
00:03:12,070 --> 00:03:11,120
all but great great peeping tom

86
00:03:13,509 --> 00:03:12,080
equipment

87
00:03:15,430 --> 00:03:13,519
by the way

88
00:03:17,430 --> 00:03:15,440

i'm just kidding

89
00:03:18,470 --> 00:03:17,440
no there's not really any i mean keeping

90
00:03:20,710 --> 00:03:18,480
jay

91
00:03:23,589 --> 00:03:20,720
you know my partner is oh my mic was so

92
00:03:25,270 --> 00:03:23,599
far away sorry about that that's okay uh

93
00:03:27,670 --> 00:03:25,280
my my partner's looked into that more

94
00:03:28,949 --> 00:03:27,680
than i have but you know the best that i

95
00:03:30,630 --> 00:03:28,959
found is that

96
00:03:33,270 --> 00:03:30,640
the you know you can see the world trade

97
00:03:33,990 --> 00:03:33,280
center it's like right about here

98
00:03:35,190 --> 00:03:34,000
and

99
00:03:37,670 --> 00:03:35,200
if i

100
00:03:39,509 --> 00:03:37,680
what i found i was really i was really

101
00:03:41,910 --> 00:03:39,519
kind of amazed to find that even during

102
00:03:43,430 --> 00:03:41,920
the pandemic um

103
00:03:45,430 --> 00:03:43,440
they were kind of like wasting energy

104
00:03:47,830 --> 00:03:45,440
because i could i could look through the

105
00:03:49,350 --> 00:03:47,840
telescope to at the top observation

106
00:03:51,110 --> 00:03:49,360
decks of the world trade center and i

107
00:03:53,350 --> 00:03:51,120
could still see that they were running

108
00:03:54,949 --> 00:03:53,360
the intro video

109
00:03:56,949 --> 00:03:54,959
because they've got this huge intro

110
00:03:59,350 --> 00:03:56,959
video that's like the size of a wall and

111
00:04:00,309 --> 00:03:59,360
i was like and this is like april 2020

112
00:04:02,070 --> 00:04:00,319
or something like that and i was like

113
00:04:03,750 --> 00:04:02,080

they're still running it like somebody

114
00:04:05,509 --> 00:04:03,760
should turn that off nobody's doing

115
00:04:06,470 --> 00:04:05,519
anything right now

116
00:04:08,229 --> 00:04:06,480
anyway

117
00:04:10,229 --> 00:04:08,239
that was my that was my favorite peeping

118
00:04:11,589 --> 00:04:10,239
tom fine it's kind of boring but it's

119
00:04:14,070 --> 00:04:11,599
all right so

120
00:04:15,670 --> 00:04:14,080
so uh we have a we have a couple things

121
00:04:17,590 --> 00:04:15,680
planned today

122
00:04:20,870 --> 00:04:17,600
uh we're gonna get into

123
00:04:23,670 --> 00:04:20,880
uh the latest uh up news

124
00:04:25,990 --> 00:04:23,680
uh which is which is uh

125
00:04:26,790 --> 00:04:26,000
first of all we got uh travis taylor

126
00:04:28,550 --> 00:04:26,800
from

127
00:04:30,070 --> 00:04:28,560
skinwalker ranch

128
00:04:31,350 --> 00:04:30,080
um

129
00:04:34,629 --> 00:04:31,360
you know he

130
00:04:36,469 --> 00:04:34,639
is the he was the lead scientist for

131
00:04:38,550 --> 00:04:36,479
the uap task force

132
00:04:40,469 --> 00:04:38,560
um that came out yesterday via george

133
00:04:43,030 --> 00:04:40,479
knapp and klas

134
00:04:45,110 --> 00:04:43,040
las vegas local news channel and then we

135
00:04:48,950 --> 00:04:45,120
have um the

136
00:04:52,070 --> 00:04:48,960
uh ig complaint that lou uh sent in

137
00:04:53,749 --> 00:04:52,080
um in 2021 last year i think it was and

138
00:04:55,670 --> 00:04:53,759

that was released

139
00:04:57,510 --> 00:04:55,680
so there's some stuff to go through

140
00:04:59,590 --> 00:04:57,520
there we i think we're going to have a

141
00:05:01,110 --> 00:04:59,600
couple of surprise guests

142
00:05:02,469 --> 00:05:01,120
we are going to have a couple of

143
00:05:03,909 --> 00:05:02,479
surprise guests

144
00:05:05,909 --> 00:05:03,919
maybe we won't

145
00:05:07,749 --> 00:05:05,919
maybe we'll just surprise

146
00:05:09,670 --> 00:05:07,759
surprise folks with surprise gus when

147
00:05:10,469 --> 00:05:09,680
they come in but they're two really good

148
00:05:13,510 --> 00:05:10,479
ones

149
00:05:15,430 --> 00:05:13,520
um one that you've seen before on this

150
00:05:17,110 --> 00:05:15,440
show and one that you

151
00:05:19,510 --> 00:05:17,120
one great guest that you may have not

152
00:05:21,749 --> 00:05:19,520
seen on any shows before so

153
00:05:25,830 --> 00:05:21,759
yeah it goes it's gonna be awesome

154
00:05:26,790 --> 00:05:25,840
yeah it'll be it'll be dope as they say

155
00:05:28,469 --> 00:05:26,800
um

156
00:05:30,950 --> 00:05:28,479
yeah because that's what the kids say

157
00:05:32,150 --> 00:05:30,960
these days they say don't yeah yeah and

158
00:05:36,710 --> 00:05:32,160
adults

159
00:05:40,710 --> 00:05:36,720
it depends how old your your soul is

160
00:05:48,230 --> 00:05:43,990
one thing

161
00:05:49,830 --> 00:05:48,240
to uh just kind of start off with and

162
00:05:51,350 --> 00:05:49,840
get out of the way i put the description

163
00:05:52,870 --> 00:05:51,360

then i was going to give a little

164
00:05:54,550 --> 00:05:52,880
announcement on

165
00:05:57,430 --> 00:05:54,560
my status with the show

166
00:06:00,710 --> 00:05:57,440
um don't uh be sad i'm going to keep

167
00:06:01,670 --> 00:06:00,720
doing the show i'm just going to

168
00:06:04,309 --> 00:06:01,680
um

169
00:06:06,710 --> 00:06:04,319
scale back to do it just uh every

170
00:06:08,230 --> 00:06:06,720
wednesday with jay so i mean for the

171
00:06:10,629 --> 00:06:08,240
most part really he's going to be a

172
00:06:11,510 --> 00:06:10,639
full-time co-host

173
00:06:13,270 --> 00:06:11,520
hey

174
00:06:14,469 --> 00:06:13,280
we're just we're just doing one show a

175
00:06:15,990 --> 00:06:14,479
week

176
00:06:19,270 --> 00:06:16,000
so i'm just going to do wednesdays with

177
00:06:21,430 --> 00:06:19,280
jay and um

178
00:06:23,670 --> 00:06:21,440
and that's just to free up my time to

179
00:06:26,070 --> 00:06:23,680
work on a couple pet projects uh one of

180
00:06:29,110 --> 00:06:26,080
which is going to be musical album

181
00:06:33,189 --> 00:06:29,120
um because it's been a while since that

182
00:06:35,110 --> 00:06:33,199
and the other one is going to be a movie

183
00:06:37,029 --> 00:06:35,120
of some sorts and i find myself

184
00:06:38,950 --> 00:06:37,039
procrastinating too much with bulldog

185
00:06:39,909 --> 00:06:38,960
because i could just get caught up too

186
00:06:42,469 --> 00:06:39,919
much and

187
00:06:44,790 --> 00:06:42,479
uh producing content doing shows and and

188
00:06:46,629 --> 00:06:44,800

researching documents which is great but

189
00:06:49,909 --> 00:06:46,639
i'm gonna just take a step back to work

190
00:06:52,309 --> 00:06:49,919
on those things um but i'm not leaving

191
00:06:54,469 --> 00:06:52,319
the live stream because i love doing it

192
00:06:56,469 --> 00:06:54,479
and i love hanging out with jay and you

193
00:06:58,950 --> 00:06:56,479
guys so i'm still gonna do that once a

194
00:06:59,749 --> 00:06:58,960
week on wednesdays but that's gonna be

195
00:07:01,110 --> 00:06:59,759
it

196
00:07:03,110 --> 00:07:01,120
um

197
00:07:05,110 --> 00:07:03,120
you know but for now i never know what

198
00:07:06,230 --> 00:07:05,120
the future holds but um

199
00:07:09,430 --> 00:07:06,240
for the

200
00:07:13,430 --> 00:07:11,670
i i i can't put a time on it but that's

201
00:07:15,110 --> 00:07:13,440
what i'm gonna do for a while so at

202
00:07:16,950 --> 00:07:15,120
least until

203
00:07:18,230 --> 00:07:16,960
you know i get some of these projects

204
00:07:19,749 --> 00:07:18,240
done so

205
00:07:22,390 --> 00:07:19,759
i'm really psyched for you man i'm

206
00:07:24,790 --> 00:07:22,400
really proud of you uh yeah for

207
00:07:25,510 --> 00:07:24,800
for doing that i think it'll be great

208
00:07:27,670 --> 00:07:25,520
to

209
00:07:29,749 --> 00:07:27,680
hear more music and and see more

210
00:07:32,230 --> 00:07:29,759
projects that way out of you and it'll

211
00:07:33,749 --> 00:07:32,240
just give us more pressure to do really

212
00:07:36,150 --> 00:07:33,759
really awesome stuff

213
00:07:37,670 --> 00:07:36,160

on wednesdays yeah which i'm which i'm

214
00:07:39,690 --> 00:07:37,680
really looking forward to

215
00:07:42,230 --> 00:07:39,700
yeah a bunch of pressure

216
00:07:44,469 --> 00:07:42,240
[Laughter]

217
00:07:47,029 --> 00:07:44,479
considering how the how the album goes i

218
00:07:48,710 --> 00:07:47,039
might you know um

219
00:07:50,790 --> 00:07:48,720
you know try playing out again a little

220
00:07:53,909 --> 00:07:50,800
bit so we'll see we'll see how it goes

221
00:07:55,110 --> 00:07:53,919
if coronavirus stays low-key so

222
00:07:57,589 --> 00:07:55,120
right on

223
00:07:58,710 --> 00:07:57,599
well i'm i'm i'm happy for you i'm

224
00:08:00,950 --> 00:07:58,720
psyched for you

225
00:08:02,469 --> 00:08:00,960
and i'm happy that the show continues

226
00:08:05,749 --> 00:08:02,479
it's gonna be awesome yeah show

227
00:08:07,830 --> 00:08:05,759
continues so that's the first thing

228
00:08:09,589 --> 00:08:07,840
now that we got that out of the way

229
00:08:11,189 --> 00:08:09,599
um

230
00:08:14,869 --> 00:08:11,199
i wanted to

231
00:08:17,110 --> 00:08:14,879
uh this guy

232
00:08:19,589 --> 00:08:17,120
mr travis taylor

233
00:08:23,830 --> 00:08:19,599
absolutely absolutely

234
00:08:28,629 --> 00:08:25,589
hitting on that one that could get out

235
00:08:31,110 --> 00:08:30,150
dr td

236
00:08:32,389 --> 00:08:31,120
dr

237
00:08:35,509 --> 00:08:32,399
td

238
00:08:37,269 --> 00:08:35,519

uh dr travis taylor is an engineer and

239
00:08:38,709 --> 00:08:37,279
best-selling author who holds phds in

240
00:08:40,709 --> 00:08:38,719
optical science and engineering

241
00:08:42,310 --> 00:08:40,719
aerospace systems engineering and

242
00:08:45,190 --> 00:08:42,320
master's degrees in physics and

243
00:08:48,070 --> 00:08:45,200
astronomy for the past 25 years taylor

244
00:08:51,590 --> 00:08:48,080
has worked on various high-tech programs

245
00:08:53,910 --> 00:08:51,600
for the department of defense and nasa

246
00:08:55,350 --> 00:08:53,920
and he's been on many shows one of which

247
00:08:58,070 --> 00:08:55,360
is skinwalker ranch and it came out

248
00:09:00,870 --> 00:08:58,080
yesterday that he was the lead scientist

249
00:09:03,430 --> 00:09:00,880
for the uap task force give me your

250
00:09:05,269 --> 00:09:03,440
thoughts jay what do you think

251
00:09:06,870 --> 00:09:05,279
i think it's it was great to hear the

252
00:09:09,269 --> 00:09:06,880
news um

253
00:09:12,070 --> 00:09:09,279
i um george knapp had kind of been

254
00:09:15,910 --> 00:09:12,080
hinting towards this recently lately i

255
00:09:18,550 --> 00:09:15,920
feel like so um for those that uh didn't

256
00:09:19,350 --> 00:09:18,560
see the news last night or this morning

257
00:09:21,750 --> 00:09:19,360
um

258
00:09:23,750 --> 00:09:21,760
wait you know george knapp did i say tim

259
00:09:24,550 --> 00:09:23,760
taylor i meant travis taylor no you said

260
00:09:26,310 --> 00:09:24,560
trump

261
00:09:27,350 --> 00:09:26,320
we got logan black throwing me for a

262
00:09:28,630 --> 00:09:27,360
curveball

263
00:09:31,269 --> 00:09:28,640

yeah

264
00:09:32,949 --> 00:09:31,279
tim taylor is is

265
00:09:38,870 --> 00:09:32,959
another

266
00:09:40,070 --> 00:09:38,880
that's right um

267
00:09:42,710 --> 00:09:40,080
and um

268
00:09:45,750 --> 00:09:42,720
who is strongly associated with diana

269
00:09:47,509 --> 00:09:45,760
walsh prasalka and the pseudonym from

270
00:09:49,190 --> 00:09:47,519
american cosmic but that's a story for

271
00:09:50,470 --> 00:09:49,200
another day today we're talking about

272
00:09:51,590 --> 00:09:50,480
travis taylor

273
00:09:53,590 --> 00:09:51,600
and um

274
00:09:55,829 --> 00:09:53,600
and so many of you probably know who

275
00:09:57,190 --> 00:09:55,839
travis taylor is already because maybe

276
00:09:58,949 --> 00:09:57,200
you've gone to

277
00:10:01,269 --> 00:09:58,959
i don't know alien con

278
00:10:03,110 --> 00:10:01,279
maybe you've watched um some of the more

279
00:10:05,190 --> 00:10:03,120
recent seasons of ancient aliens maybe

280
00:10:07,030 --> 00:10:05,200
you've watched uh

281
00:10:07,829 --> 00:10:07,040
secret of skinwalker ranch

282
00:10:09,350 --> 00:10:07,839
um

283
00:10:11,910 --> 00:10:09,360
he's he's even been on some other

284
00:10:13,269 --> 00:10:11,920
programs lately um and in years past he

285
00:10:15,030 --> 00:10:13,279
was on a show called rocket city

286
00:10:17,430 --> 00:10:15,040
rednecks way back in the day

287
00:10:18,389 --> 00:10:17,440
um but again like this is also a guy

288
00:10:21,110 --> 00:10:18,399

with

289
00:10:24,630 --> 00:10:21,120
uh

290
00:10:27,269 --> 00:10:24,640
doctorates phds and and many more

291
00:10:29,750 --> 00:10:27,279
advanced degrees apart from that

292
00:10:31,110 --> 00:10:29,760
and um he's been working in

293
00:10:34,230 --> 00:10:31,120
on projects for the department of

294
00:10:36,470 --> 00:10:34,240
defense um including ones involving

295
00:10:37,350 --> 00:10:36,480
exotic forms of propulsion

296
00:10:38,630 --> 00:10:37,360
yeah

297
00:10:40,389 --> 00:10:38,640
um

298
00:10:43,269 --> 00:10:40,399
for quite some time

299
00:10:45,509 --> 00:10:43,279
so you know the fact that he that jay

300
00:10:49,269 --> 00:10:45,519
stratton it came out yesterday through

301
00:10:50,150 --> 00:10:49,279
george knapp that jay stratton

302
00:10:53,350 --> 00:10:50,160
who

303
00:10:56,230 --> 00:10:53,360
took over basically atip which and then

304
00:10:58,550 --> 00:10:56,240
turned into the uap task force

305
00:10:59,430 --> 00:10:58,560
j stratton brought on

306
00:11:03,110 --> 00:10:59,440
um

307
00:11:05,829 --> 00:11:03,120
uh uh travis taylor jay stratton was

308
00:11:07,430 --> 00:11:05,839
second of in command to lou alzondo and

309
00:11:08,230 --> 00:11:07,440
then kind of

310
00:11:10,389 --> 00:11:08,240
uh

311
00:11:13,190 --> 00:11:10,399
rose rose through the ranks after

312
00:11:14,550 --> 00:11:13,200
luella's ondo left then jason brought on

313
00:11:16,870 --> 00:11:14,560

travis taylor at least that's our

314
00:11:18,550 --> 00:11:16,880
understanding of how this how this went

315
00:11:19,350 --> 00:11:18,560
right

316
00:11:20,389 --> 00:11:19,360
yeah

317
00:11:22,230 --> 00:11:20,399
taylor

318
00:11:25,829 --> 00:11:22,240
uh what made

319
00:11:27,269 --> 00:11:25,839
stratton hire this guy i believe it was

320
00:11:29,670 --> 00:11:27,279
he read

321
00:11:31,910 --> 00:11:29,680
all this stuff seems to be like uh i

322
00:11:33,190 --> 00:11:31,920
read a book and then i had to do it

323
00:11:34,790 --> 00:11:33,200
what's going on

324
00:11:35,590 --> 00:11:34,800
you know um

325
00:11:37,750 --> 00:11:35,600
and

326
00:11:40,230 --> 00:11:37,760
right yeah the book

327
00:11:43,030 --> 00:11:40,240
in taylor's instance was

328
00:11:44,870 --> 00:11:43,040
in regards to like an alien invasion or

329
00:11:46,470 --> 00:11:44,880
defending against the alien attack or

330
00:11:49,110 --> 00:11:46,480
something wasn't it

331
00:11:51,030 --> 00:11:49,120
yeah yeah i think that's right and

332
00:11:53,590 --> 00:11:51,040
you know travis taylor has written

333
00:11:54,310 --> 00:11:53,600
extensively in the fiction space as well

334
00:12:00,150 --> 00:11:54,320
as

335
00:12:01,350 --> 00:12:00,160
which is which is pretty interesting

336
00:12:02,790 --> 00:12:01,360
because there's a lot of speculative

337
00:12:04,230 --> 00:12:02,800
fiction out there and things like that

338
00:12:07,110 --> 00:12:04,240

and of course we all know that some

339
00:12:08,629 --> 00:12:07,120
people tend to use speculative fiction

340
00:12:12,230 --> 00:12:08,639
science fiction

341
00:12:13,990 --> 00:12:12,240
as a way to sneak in truths into into

342
00:12:16,389 --> 00:12:14,000
the general conversation or kind of seed

343
00:12:18,629 --> 00:12:16,399
the conversation in general um you know

344
00:12:20,710 --> 00:12:18,639
there could be a case made for the to

345
00:12:22,230 --> 00:12:20,720
the stars academy fiction books doing

346
00:12:24,949 --> 00:12:22,240
that right that

347
00:12:26,550 --> 00:12:24,959
hartley and tom delong wrote um jacques

348
00:12:29,670 --> 00:12:26,560
vallee has written science fiction

349
00:12:31,030 --> 00:12:29,680
notably and has has buried

350
00:12:33,269 --> 00:12:31,040
um

351
00:12:35,829 --> 00:12:33,279
varied pieces of information that were

352
00:12:37,110 --> 00:12:35,839
found later to be based in fact in his

353
00:12:39,030 --> 00:12:37,120
science fiction

354
00:12:40,389 --> 00:12:39,040
so this this isn't a completely novel

355
00:12:42,790 --> 00:12:40,399
concept by any stretch of the

356
00:12:45,829 --> 00:12:42,800
imagination right um

357
00:12:47,030 --> 00:12:45,839
and um so anyway but uh it's fascinating

358
00:12:48,629 --> 00:12:47,040
you know there are a lot of people

359
00:12:49,509 --> 00:12:48,639
online today

360
00:12:51,670 --> 00:12:49,519
um

361
00:12:53,509 --> 00:12:51,680
debunkers and people that are critical

362
00:12:54,550 --> 00:12:53,519
of the uap space

363
00:12:55,350 --> 00:12:54,560

that um

364
00:13:00,389 --> 00:12:55,360
that

365
00:13:03,269 --> 00:13:00,399
television personality turned out to be

366
00:13:06,710 --> 00:13:03,279
an important scientist on this on this

367
00:13:08,870 --> 00:13:06,720
pentagon program the uap tax

368
00:13:09,750 --> 00:13:08,880
what do you think about that

369
00:13:11,829 --> 00:13:09,760
sean

370
00:13:16,470 --> 00:13:11,839
um you know

371
00:13:20,069 --> 00:13:18,470
like people just want to

372
00:13:21,670 --> 00:13:20,079
interrupt with their thoughts and their

373
00:13:23,030 --> 00:13:21,680
opinions on other people's lives and

374
00:13:24,389 --> 00:13:23,040
what they should do with their time and

375
00:13:26,710 --> 00:13:24,399
what they're allowed to do and what

376
00:13:28,790 --> 00:13:26,720
they're not allowed to do it to me it's

377
00:13:30,710 --> 00:13:28,800
like let the guy live his freaking life

378
00:13:33,030 --> 00:13:30,720
man like he's deserved it he's put in

379
00:13:34,870 --> 00:13:33,040
the work to educate himself on almost

380
00:13:36,550 --> 00:13:34,880
everything that you know he would want

381
00:13:39,030 --> 00:13:36,560
to educate himself on

382
00:13:42,710 --> 00:13:39,040
um he's done so much with his life he's

383
00:13:43,640 --> 00:13:42,720
uh uh high he's highly

384
00:13:45,430 --> 00:13:43,650
you know um

385
00:13:46,629 --> 00:13:45,440
[Music]

386
00:13:50,069 --> 00:13:46,639
he

387
00:13:51,910 --> 00:13:50,079
books

388
00:13:53,110 --> 00:13:51,920

five phds

389
00:13:55,829 --> 00:13:53,120
we're going with

390
00:13:57,990 --> 00:13:55,839
nasa you know

391
00:14:01,189 --> 00:13:58,000
i think it's two phds in five degrees

392
00:14:03,829 --> 00:14:01,199
but five degrees is a lot of degrees

393
00:14:05,750 --> 00:14:03,839
and master's degrees i believe yeah yeah

394
00:14:08,389 --> 00:14:05,760
a bunch of them which takes

395
00:14:10,949 --> 00:14:08,399
uh a lot of hard work and a lot of time

396
00:14:13,269 --> 00:14:10,959
so for me um

397
00:14:14,790 --> 00:14:13,279
you know i i find it uh

398
00:14:16,710 --> 00:14:14,800
quite pleasantly

399
00:14:18,870 --> 00:14:16,720
you know surprising to be honest because

400
00:14:20,310 --> 00:14:18,880
you would assume you know at least in

401
00:14:21,910 --> 00:14:20,320
years past

402
00:14:24,790 --> 00:14:21,920
they will get somebody like edward

403
00:14:27,030 --> 00:14:24,800
condon who uh is you know pretends that

404
00:14:30,230 --> 00:14:27,040
he may be open to what it could be but

405
00:14:32,150 --> 00:14:30,240
behind closed doors isn't at all and

406
00:14:34,949 --> 00:14:32,160
this guy is almost like the opposite

407
00:14:36,870 --> 00:14:34,959
he's on ancient aliens saying we're not

408
00:14:38,470 --> 00:14:36,880
responsible for anything it's all aliens

409
00:14:39,509 --> 00:14:38,480
well he's not but he's you know he's on

410
00:14:41,030 --> 00:14:39,519
the show

411
00:14:42,829 --> 00:14:41,040
uh but

412
00:14:45,750 --> 00:14:42,839
so i find it refreshing that they

413
00:14:46,550 --> 00:14:45,760

actually had somebody there

414
00:14:49,509 --> 00:14:46,560
that

415
00:14:51,110 --> 00:14:49,519
is thinking outside of the box like

416
00:14:53,350 --> 00:14:51,120
makes a point to think outside of the

417
00:14:56,790 --> 00:14:53,360
box i thought it was pretty awesome

418
00:14:59,269 --> 00:14:56,800
um and as far as like skinwalker

419
00:15:00,949 --> 00:14:59,279
skinwalker ranch

420
00:15:03,030 --> 00:15:00,959
and him being there

421
00:15:04,310 --> 00:15:03,040
um that's going to help random fuel

422
00:15:06,550 --> 00:15:04,320
right the guy's going to bring his

423
00:15:08,710 --> 00:15:06,560
resources and his knowledge to the table

424
00:15:10,389 --> 00:15:08,720
no maybe he can't talk about you know

425
00:15:12,470 --> 00:15:10,399
what he's learned or seen

426
00:15:13,509 --> 00:15:12,480
in the uap task force but it's still in

427
00:15:16,230 --> 00:15:13,519
his head

428
00:15:18,069 --> 00:15:16,240
when he does the uh you know experiments

429
00:15:19,350 --> 00:15:18,079
and so on and so forth and you can see

430
00:15:23,350 --> 00:15:19,360
through his interviews and everything

431
00:15:25,350 --> 00:15:23,360
that uh the guy admits seeing many uap

432
00:15:26,550 --> 00:15:25,360
since he's been at skinwalker ranch now

433
00:15:29,110 --> 00:15:26,560
all of a sudden

434
00:15:30,949 --> 00:15:29,120
um and he's uh he's a gentleman and

435
00:15:32,150 --> 00:15:30,959
literally a scholar so

436
00:15:33,590 --> 00:15:32,160
um

437
00:15:35,829 --> 00:15:33,600
i think it's pretty cool and i think

438
00:15:38,790 --> 00:15:35,839

people need to just stay in their lane

439
00:15:40,470 --> 00:15:38,800
um a little bit more because you know

440
00:15:41,430 --> 00:15:40,480
who are they to say they don't really

441
00:15:41,810 --> 00:15:41,440
know

442
00:15:43,189 --> 00:15:41,820
um

443
00:15:44,069 --> 00:15:43,199
[Music]

444
00:15:45,430 --> 00:15:44,079
you know

445
00:15:48,069 --> 00:15:45,440
everybody can have their opinion but

446
00:15:50,470 --> 00:15:48,079
this guy to me is is earned his right to

447
00:15:53,030 --> 00:15:50,480
really do whatever the hell he wants um

448
00:15:54,470 --> 00:15:53,040
because he does it with the integrity

449
00:15:56,310 --> 00:15:54,480
and he puts his

450
00:15:58,550 --> 00:15:56,320
uh whole heart and character into it and

451
00:15:59,430 --> 00:15:58,560
i can appreciate that so

452
00:16:01,590 --> 00:15:59,440
yeah

453
00:16:02,550 --> 00:16:01,600
i would tend to agree and i think you

454
00:16:04,710 --> 00:16:02,560
know

455
00:16:06,949 --> 00:16:04,720
i've been watching uh a bit i'm not

456
00:16:08,389 --> 00:16:06,959
totally caught up on on the new season

457
00:16:10,310 --> 00:16:08,399
of skinwalker ranch but i think that

458
00:16:11,829 --> 00:16:10,320
this has been from what i've seen from

459
00:16:13,829 --> 00:16:11,839
this season it's the best season that

460
00:16:15,749 --> 00:16:13,839
they've had i mean and this is yeah

461
00:16:17,910 --> 00:16:15,759
there's there's no shilling here like

462
00:16:19,509 --> 00:16:17,920
nobody's paying me to talk about paying

463
00:16:21,189 --> 00:16:19,519

us to talk about skinwalker ranch but

464
00:16:23,189 --> 00:16:21,199
they're doing what i do appreciate it

465
00:16:25,269 --> 00:16:23,199
about it is that they're really

466
00:16:26,870 --> 00:16:25,279
that they're going through the motions

467
00:16:28,790 --> 00:16:26,880
of showing

468
00:16:29,509 --> 00:16:28,800
visually which is a challenging thing to

469
00:16:35,350 --> 00:16:29,519
do

470
00:16:37,910 --> 00:16:35,360
grounded ways at marker ranch and kind

471
00:16:38,629 --> 00:16:37,920
of showing how you would design

472
00:16:58,710 --> 00:16:38,639
a

473
00:17:00,230 --> 00:16:58,720
like gosh

474
00:17:02,069 --> 00:17:00,240
season eight still can't find that

475
00:17:03,430 --> 00:17:02,079
bigfoot golly gee you know what i mean

476
00:17:05,750 --> 00:17:03,440
that's what people are afraid of with

477
00:17:08,630 --> 00:17:05,760
the skinwalker ranch show too you know

478
00:17:10,870 --> 00:17:08,640
sure but but on the skinwalker but on

479
00:17:13,189 --> 00:17:10,880
the skinwalker show i mean they do get

480
00:17:15,750 --> 00:17:13,199
regularly bizarre readings pretty

481
00:17:17,750 --> 00:17:15,760
frequently pretty much every episode

482
00:17:19,270 --> 00:17:17,760
they'll even show you i mean you just

483
00:17:20,870 --> 00:17:19,280
blatantly see

484
00:17:23,270 --> 00:17:20,880
you know we've you've got shots of

485
00:17:25,510 --> 00:17:23,280
tic-tacs in the sky you've got shots of

486
00:17:27,909 --> 00:17:25,520
uap ufos in the sky

487
00:17:30,710 --> 00:17:27,919
i mean they're right there it's not i

488
00:17:33,350 --> 00:17:30,720

mean and so it it you know i thought i

489
00:17:36,230 --> 00:17:33,360
think that that show is doing a really

490
00:17:38,150 --> 00:17:36,240
good job of of bringing the conversation

491
00:17:39,830 --> 00:17:38,160
forward a bit you know right regardless

492
00:17:41,830 --> 00:17:39,840
of whether you like it or not i think

493
00:17:43,750 --> 00:17:41,840
that it's it's doing it from a more

494
00:17:45,669 --> 00:17:43,760
grounded perspective than other shows

495
00:17:47,669 --> 00:17:45,679
have done in the past

496
00:17:48,630 --> 00:17:47,679
and and having

497
00:17:51,590 --> 00:17:48,640
you know

498
00:17:53,990 --> 00:17:51,600
esteemed scientists associated with it

499
00:17:55,990 --> 00:17:54,000
it's not a bad thing at all right

500
00:17:57,909 --> 00:17:56,000
it's kind of a

501
00:17:59,990 --> 00:17:57,919
cult rehearsal too on how you would

502
00:18:01,909 --> 00:18:00,000
disclose to the american public is it

503
00:18:03,830 --> 00:18:01,919
not like they're showing you the

504
00:18:05,669 --> 00:18:03,840
anomalies and then they're

505
00:18:06,710 --> 00:18:05,679
and they're always showing you the data

506
00:18:09,029 --> 00:18:06,720
as well

507
00:18:10,870 --> 00:18:09,039
where they show you the you know the 1.6

508
00:18:12,870 --> 00:18:10,880
gigahertz or whatever the readings on

509
00:18:14,630 --> 00:18:12,880
their computer like so it's kind of

510
00:18:16,390 --> 00:18:14,640
interesting there too because you can

511
00:18:17,990 --> 00:18:16,400
kind of gauge how the public would react

512
00:18:20,310 --> 00:18:18,000
to that now you're seeing the data

513
00:18:22,230 --> 00:18:20,320

you're seeing the footage

514
00:18:23,990 --> 00:18:22,240
you know but people still

515
00:18:25,830 --> 00:18:24,000
you know don't believe it or whatever so

516
00:18:28,230 --> 00:18:25,840
i find that interesting too because how

517
00:18:31,190 --> 00:18:28,240
would disclosure really go any different

518
00:18:31,990 --> 00:18:31,200
uh yeah which is interesting but i mean

519
00:18:33,590 --> 00:18:32,000
yeah

520
00:18:35,669 --> 00:18:33,600
another point along these lines is like

521
00:18:37,430 --> 00:18:35,679
if you don't like that television show

522
00:18:39,669 --> 00:18:37,440
or other shows just don't watch them you

523
00:18:41,830 --> 00:18:39,679
know what i mean like and if if you want

524
00:18:43,350 --> 00:18:41,840
grounded science in the land of papers

525
00:18:44,150 --> 00:18:43,360
just read papers you know there's all

526
00:18:50,549 --> 00:18:44,160
those

527
00:18:52,230 --> 00:18:50,559
like you can bury yourself in paperwork

528
00:18:54,230 --> 00:18:52,240
all day reading that stuff if you'd like

529
00:18:57,110 --> 00:18:54,240
and that's good too right

530
00:18:58,560 --> 00:18:57,120
yeah so overall i mean i i think it's i

531
00:18:59,750 --> 00:18:58,570
think it's pretty cool um

532
00:19:01,669 --> 00:18:59,760
[Music]

533
00:19:03,430 --> 00:19:01,679
uh hopefully

534
00:19:04,710 --> 00:19:03,440
i would like this you know that what a

535
00:19:07,669 --> 00:19:04,720
perfect guy

536
00:19:09,830 --> 00:19:07,679
to if there was gonna be some disclosure

537
00:19:11,350 --> 00:19:09,840
and somebody that had to explain it who

538
00:19:12,360 --> 00:19:11,360

else would you want than this southern

539
00:19:14,870 --> 00:19:12,370
charm

540
00:19:17,510 --> 00:19:14,880
[Laughter]

541
00:19:19,750 --> 00:19:17,520
sure it's really hard to hate that guy i

542
00:19:22,230 --> 00:19:19,760
would imagine like

543
00:19:24,230 --> 00:19:22,240
well and yeah i mean one of the cool

544
00:19:26,150 --> 00:19:24,240
things i i agree with you he's he's

545
00:19:29,110 --> 00:19:26,160
really grown on me over the last years

546
00:19:30,630 --> 00:19:29,120
you know especially seeing him go on

547
00:19:32,870 --> 00:19:30,640
shows from like i ain't never seen one

548
00:19:35,029 --> 00:19:32,880
of those ufos to like i've seen so many

549
00:19:37,029 --> 00:19:35,039
i can't even count him anymore you know

550
00:19:39,029 --> 00:19:37,039
and seeing him go through that process

551
00:19:41,590 --> 00:19:39,039
has been pretty cool but one of the nice

552
00:19:43,590 --> 00:19:41,600
things within our within our within this

553
00:19:45,430 --> 00:19:43,600
field within the larger field is that

554
00:19:47,750 --> 00:19:45,440
you can take your pick you know like if

555
00:19:49,990 --> 00:19:47,760
you're not swayed if if travis taylor

556
00:19:53,270 --> 00:19:50,000
doesn't turn you on intellectually or

557
00:19:55,990 --> 00:19:53,280
otherwise um you know like what about an

558
00:19:57,990 --> 00:19:56,000
83 year old frenchman that's that's like

559
00:19:59,190 --> 00:19:58,000
that as according to me like one of the

560
00:20:02,070 --> 00:19:59,200
tallest guys in the entire world

561
00:20:04,950 --> 00:20:02,080
jacqueline you know what i mean

562
00:20:09,750 --> 00:20:04,960
he is a million feet tall no i think

563
00:20:11,750 --> 00:20:09,760

he's like i'm i'm about 63. i'm about 63

564
00:20:13,590 --> 00:20:11,760
and he's almost

565
00:20:15,510 --> 00:20:13,600
he's almost a head taller not quite a

566
00:20:16,789 --> 00:20:15,520
head taller than me but he was

567
00:20:20,149 --> 00:20:16,799
he must be

568
00:20:25,029 --> 00:20:21,430
sorry to interrupt that is pretty

569
00:20:30,950 --> 00:20:27,830
i mean he's just kidding he's a he's a

570
00:20:32,470 --> 00:20:30,960
he's a silver fox probably if we're

571
00:20:34,630 --> 00:20:32,480
gonna but um

572
00:20:36,310 --> 00:20:34,640
but you know i mean i can't wait to cut

573
00:20:38,310 --> 00:20:36,320
that up and post it

574
00:20:40,310 --> 00:20:38,320
yeah i knew that that was gonna happen

575
00:20:42,390 --> 00:20:40,320
you know but like there's there's so

576
00:20:43,750 --> 00:20:42,400
many interesting people in the field so

577
00:20:45,590 --> 00:20:43,760
you know i think that it's pretty cool

578
00:20:46,870 --> 00:20:45,600
that that

579
00:20:49,590 --> 00:20:46,880
these days

580
00:20:52,070 --> 00:20:49,600
you know there there are people that can

581
00:20:54,549 --> 00:20:52,080
like look at say the gary nolan's of the

582
00:20:55,430 --> 00:20:54,559
world or they can look at other folks

583
00:21:00,549 --> 00:20:55,440
and

584
00:21:03,190 --> 00:21:00,559
know what i mean like sean can be

585
00:21:05,029 --> 00:21:03,200
somebody's avenue or you know like ann

586
00:21:06,630 --> 00:21:05,039
tyler in the chat can be somebody's

587
00:21:07,990 --> 00:21:06,640
avenue um

588
00:21:09,029 --> 00:21:08,000

because

589
00:21:11,590 --> 00:21:09,039
this

590
00:21:14,789 --> 00:21:11,600
as much as we talk sometimes about

591
00:21:17,190 --> 00:21:14,799
people like the ua it involved like

592
00:21:19,590 --> 00:21:17,200
louis alzondo or the uap task force or

593
00:21:21,750 --> 00:21:19,600
people that are seen to be in in

594
00:21:24,070 --> 00:21:21,760
in positions of power this is also very

595
00:21:25,909 --> 00:21:24,080
much a grassroots community and we're

596
00:21:29,909 --> 00:21:25,919
all just having conversations every day

597
00:21:31,029 --> 00:21:29,919
pretty much right and so you know yeah

598
00:21:34,149 --> 00:21:31,039
yeah

599
00:21:36,390 --> 00:21:34,159
i like the guy and how about um him

600
00:21:39,350 --> 00:21:36,400
chiming in on twitter

601
00:21:41,590 --> 00:21:39,360
uh saying that the

602
00:21:44,950 --> 00:21:41,600
uh navy cameras

603
00:21:46,390 --> 00:21:44,960
that filmed the uh pyramid looking at

604
00:21:47,270 --> 00:21:46,400
ufos

605
00:21:50,789 --> 00:21:47,280
um

606
00:21:52,470 --> 00:21:50,799
he pretty much said it wasn't uh bokeh

607
00:21:53,510 --> 00:21:52,480
is that how you say it polka broke it i

608
00:21:56,470 --> 00:21:53,520
forget but

609
00:21:59,029 --> 00:21:56,480
um he said the triangle aperture

610
00:22:00,630 --> 00:21:59,039
doesn't exist on that camera you know

611
00:22:02,870 --> 00:22:00,640
not in general but

612
00:22:04,870 --> 00:22:02,880
it wasn't installed on that camera per

613
00:22:07,510 --> 00:22:04,880

se so

614
00:22:09,909 --> 00:22:07,520
you know all the it's just it's getting

615
00:22:12,230 --> 00:22:09,919
kind of i feel bad for some of these

616
00:22:13,750 --> 00:22:12,240
people you know like uh and i hate that

617
00:22:15,990 --> 00:22:13,760
their names out there but i'm going

618
00:22:17,830 --> 00:22:16,000
through like a like a green street or a

619
00:22:19,430 --> 00:22:17,840
mick west like

620
00:22:20,470 --> 00:22:19,440
you know they're so

621
00:22:22,470 --> 00:22:20,480
um

622
00:22:24,710 --> 00:22:22,480
confident in their opinions and they're

623
00:22:26,870 --> 00:22:24,720
just getting knocked down one after the

624
00:22:28,710 --> 00:22:26,880
other kind of like the whole bokeh thing

625
00:22:31,110 --> 00:22:28,720
like you have the lead scientist from

626
00:22:33,430 --> 00:22:31,120
the uap task force saying we don't know

627
00:22:34,789 --> 00:22:33,440
where they came from he just said that

628
00:22:36,630 --> 00:22:34,799
and we don't know where they came from

629
00:22:38,230 --> 00:22:36,640
or who had them

630
00:22:41,909 --> 00:22:38,240
and that

631
00:22:44,230 --> 00:22:41,919
aperture um was not on the camera so

632
00:22:45,510 --> 00:22:44,240
you know it's not it wasn't boca and

633
00:22:47,990 --> 00:22:45,520
then

634
00:22:49,990 --> 00:22:48,000
um you know louis alzando comes out with

635
00:22:51,990 --> 00:22:50,000
his complaint

636
00:22:53,510 --> 00:22:52,000
which clearly states you know his

637
00:22:54,789 --> 00:22:53,520
involvement with atip and all that kind

638
00:22:57,909 --> 00:22:54,799

of stuff and his involvement with all

639
00:23:01,029 --> 00:22:57,919
this uap stuff and he signed

640
00:23:03,909 --> 00:23:01,039
his name on it you know that will have

641
00:23:06,149 --> 00:23:03,919
legal repercussions if he's lying to the

642
00:23:09,510 --> 00:23:06,159
inspector general the dod

643
00:23:12,870 --> 00:23:09,520
um so you know not a good day for for

644
00:23:14,230 --> 00:23:12,880
them i would say well yeah i think i

645
00:23:15,990 --> 00:23:14,240
think that there's really something to

646
00:23:18,070 --> 00:23:16,000
what you're saying there now for those

647
00:23:20,710 --> 00:23:18,080
of you in the audience that that

648
00:23:24,070 --> 00:23:20,720
that aren't aware of this aspect so

649
00:23:25,510 --> 00:23:24,080
um you may remember that back in april

650
00:23:30,310 --> 00:23:25,520
the debrief

651
00:23:33,350 --> 00:23:30,320
this big bombshell article

652
00:23:35,510 --> 00:23:33,360
called sex lies and ufos

653
00:23:37,669 --> 00:23:35,520
pentagon's head of counterintelligence

654
00:23:40,710 --> 00:23:37,679
and security ousted and it was about a

655
00:23:43,029 --> 00:23:40,720
guy named gary reed not harry reid the

656
00:23:47,350 --> 00:23:43,039
dearly departed senator but gary reid

657
00:23:49,350 --> 00:23:47,360
who is basically uh overseeing um louis

658
00:23:51,110 --> 00:23:49,360
louis elizondo was directly reporting to

659
00:23:53,350 --> 00:23:51,120
this guy at a certain point and it's one

660
00:23:55,510 --> 00:23:53,360
of and in this complaint which we're

661
00:23:57,350 --> 00:23:55,520
about to get to um he

662
00:24:00,070 --> 00:23:57,360
pointedly cites gary reed as one of the

663
00:24:00,870 --> 00:24:00,080

reasons why he quit right right um and

664
00:24:03,190 --> 00:24:00,880
so

665
00:24:06,390 --> 00:24:03,200
and gary reid in that article the tim

666
00:24:07,990 --> 00:24:06,400
mcmillan wrote and louis elizondo

667
00:24:11,909 --> 00:24:08,000
clearly helped give some information

668
00:24:13,669 --> 00:24:11,919
towards um gary reed was found to um be

669
00:24:15,430 --> 00:24:13,679
having an affair with somebody that was

670
00:24:17,350 --> 00:24:15,440
working directly under him there was

671
00:24:18,390 --> 00:24:17,360
questions about sexual harassment with

672
00:24:19,430 --> 00:24:18,400
other people

673
00:24:21,510 --> 00:24:19,440
and

674
00:24:23,909 --> 00:24:21,520
he called one of a bunny

675
00:24:25,510 --> 00:24:23,919
yeah and then and then there were

676
00:24:28,310 --> 00:24:25,520
there were many other problematic

677
00:24:29,750 --> 00:24:28,320
aspects of his that were more directly

678
00:24:30,549 --> 00:24:29,760
related to

679
00:24:33,110 --> 00:24:30,559
um

680
00:24:34,950 --> 00:24:33,120
the way that he was uh

681
00:24:37,269 --> 00:24:34,960
working with people like louis zondo

682
00:24:41,029 --> 00:24:37,279
right but what he got what got him

683
00:24:42,870 --> 00:24:41,039
ousted was was were these misdeeds right

684
00:24:45,830 --> 00:24:42,880
um and so it

685
00:24:47,750 --> 00:24:45,840
and so we got this redacted version of

686
00:24:49,909 --> 00:24:47,760
louis elizondo's original complaint not

687
00:24:53,110 --> 00:24:49,919
just about gary reed but about other

688
00:24:55,590 --> 00:24:53,120

people like this guy neil tipton

689
00:24:56,789 --> 00:24:55,600
susan goff and others

690
00:25:00,630 --> 00:24:56,799
and

691
00:25:03,909 --> 00:25:00,640
it was interesting yesterday in

692
00:25:06,149 --> 00:25:03,919
realizing well who actually

693
00:25:08,950 --> 00:25:06,159
um dropped this

694
00:25:10,710 --> 00:25:08,960
the the full complaint

695
00:25:13,269 --> 00:25:10,720
uh out into the public

696
00:25:14,789 --> 00:25:13,279
view right because this had we had known

697
00:25:16,310 --> 00:25:14,799
that that this had been kind of making

698
00:25:18,549 --> 00:25:16,320
the rounds we knew that tim mcmillan

699
00:25:21,029 --> 00:25:18,559
probably had his hands on it we'd heard

700
00:25:23,350 --> 00:25:21,039
that stephen greenstreet had been using

701
00:25:25,029 --> 00:25:23,360
it for some of his material for a while

702
00:25:27,190 --> 00:25:25,039
for those of you that don't know stephen

703
00:25:29,350 --> 00:25:27,200
greenstreet is very kind of skeptical

704
00:25:31,830 --> 00:25:29,360
figure within ufology that tends to try

705
00:25:33,750 --> 00:25:31,840
to break things down quite a lot

706
00:25:35,510 --> 00:25:33,760
and so and um

707
00:25:37,750 --> 00:25:35,520
but it turned out that stephen

708
00:25:38,870 --> 00:25:37,760
greenstreet i i believe was the first

709
00:25:43,669 --> 00:25:38,880
guy to

710
00:25:45,669 --> 00:25:43,679
to upload it right um and if not he i

711
00:25:47,430 --> 00:25:45,679
mean he was one of the first but i think

712
00:25:49,590 --> 00:25:47,440
i mean people are crediting green street

713
00:25:50,950 --> 00:25:49,600

with having come out with us

714
00:25:53,029 --> 00:25:50,960
that's why you kind of talk about

715
00:25:55,830 --> 00:25:53,039
shooting yourself in the foot huh

716
00:25:57,590 --> 00:25:55,840
well i would suspect i'm not i don't

717
00:25:59,430 --> 00:25:57,600
have any conclusive information about

718
00:26:02,149 --> 00:25:59,440
this but you might remember it about a

719
00:26:03,669 --> 00:26:02,159
month ago that tim mcmillan started

720
00:26:05,990 --> 00:26:03,679
started um

721
00:26:08,870 --> 00:26:06,000
kicking up a fuss about the way that

722
00:26:13,190 --> 00:26:08,880
stephen green street had acquired

723
00:26:15,510 --> 00:26:13,200
the the this ig complaint right and he

724
00:26:16,390 --> 00:26:15,520
was and he started a big massive tweet

725
00:26:18,710 --> 00:26:16,400
storm

726
00:26:20,070 --> 00:26:18,720
to macmillan from the debrief started

727
00:26:21,669 --> 00:26:20,080
saying like well you know if the new

728
00:26:23,190 --> 00:26:21,679
york post really got a hold of this

729
00:26:25,510 --> 00:26:23,200
stephen you know i don't know that this

730
00:26:26,950 --> 00:26:25,520
would i don't know that this would pass

731
00:26:28,710 --> 00:26:26,960
their their

732
00:26:30,789 --> 00:26:28,720
their version of what's above board i

733
00:26:32,470 --> 00:26:30,799
don't know that this is ethical i don't

734
00:26:33,590 --> 00:26:32,480
think this matches with the new york

735
00:26:36,549 --> 00:26:33,600
post

736
00:26:39,350 --> 00:26:36,559
well you know here we are later and it

737
00:26:40,710 --> 00:26:39,360
just so happens that it's perfect timing

738
00:26:42,390 --> 00:26:40,720

for this to come out as far as louis

739
00:26:45,029 --> 00:26:42,400
elizondo is concerned because it's right

740
00:26:47,350 --> 00:26:45,039
before he's going uh on to the brazilian

741
00:26:49,909 --> 00:26:47,360
senate hearing on friday

742
00:26:52,549 --> 00:26:49,919
right here yeah yeah and um and it's not

743
00:26:54,470 --> 00:26:52,559
perfect timing for stephen greenstreet

744
00:26:56,230 --> 00:26:54,480
um because he just dropped it and then

745
00:26:59,350 --> 00:26:56,240
started trying to ignore it as soon as

746
00:27:01,590 --> 00:26:59,360
soon as humanly possible basically

747
00:27:04,390 --> 00:27:01,600
so did somebody push a button there

748
00:27:05,590 --> 00:27:04,400
i'm not sure but i wouldn't maybe

749
00:27:07,430 --> 00:27:05,600
maybe

750
00:27:09,510 --> 00:27:07,440
uh

751
00:27:12,630 --> 00:27:09,520
yeah there's a couple of highlights i

752
00:27:16,549 --> 00:27:12,640
have uh uh from the

753
00:27:18,310 --> 00:27:16,559
ig uh complaint but we do have a couple

754
00:27:21,909 --> 00:27:18,320
special guests

755
00:27:24,230 --> 00:27:21,919
in there right in the in the uh skiff in

756
00:27:25,350 --> 00:27:24,240
the back room oh boy

757
00:27:26,470 --> 00:27:25,360
that's perfect

758
00:27:28,149 --> 00:27:26,480
so we can

759
00:27:33,029 --> 00:27:28,159
we can bring them in

760
00:27:36,230 --> 00:27:33,039
one is

761
00:27:38,710 --> 00:27:36,240
um miss katie howland how are you hey

762
00:27:40,470 --> 00:27:38,720
we're doing good how are you guys good

763
00:27:42,389 --> 00:27:40,480

oh it's so great to see you oh and the

764
00:27:43,669 --> 00:27:42,399
wind is blowing your hair yeah sorry

765
00:27:45,590 --> 00:27:43,679
it's like

766
00:27:47,750 --> 00:27:45,600
it's so hot in here i'm not high

767
00:27:49,190 --> 00:27:47,760
maintenance i promise

768
00:27:51,590 --> 00:27:49,200
i was like man

769
00:27:53,350 --> 00:27:51,600
that's very cinematic of you

770
00:27:55,430 --> 00:27:53,360
i've got a fan over here on me but it's

771
00:27:57,350 --> 00:27:55,440
not blowing hard enough so yeah if you

772
00:27:58,789 --> 00:27:57,360
see me dive over there so that i can

773
00:28:00,950 --> 00:27:58,799
match it

774
00:28:03,190 --> 00:28:00,960
nice it's great to see you good to see

775
00:28:05,510 --> 00:28:03,200
you guys thanks for having me on yeah i

776
00:28:07,510 --> 00:28:05,520
look forward to dicing this up with you

777
00:28:11,269 --> 00:28:07,520
so yeah okay awesome

778
00:28:13,350 --> 00:28:11,279
then we also have a newcomer to the

779
00:28:15,990 --> 00:28:13,360
live stream podcast world

780
00:28:17,510 --> 00:28:16,000
mr sab tupacabra how are you sir what's

781
00:28:20,070 --> 00:28:17,520
good how you guys doing good to see you

782
00:28:21,510 --> 00:28:20,080
hello oh it's so great to see you man

783
00:28:23,510 --> 00:28:21,520
good to meet you

784
00:28:27,830 --> 00:28:23,520
the black watch that like it's nice to

785
00:28:31,110 --> 00:28:27,840
put a face to that deep voice

786
00:28:32,630 --> 00:28:31,120
it's very very very very white i love it

787
00:28:34,710 --> 00:28:32,640
thank you

788
00:28:36,389 --> 00:28:34,720

you could guess anything on your profile

789
00:28:37,190 --> 00:28:36,399
picture i always going to do that

790
00:28:39,190 --> 00:28:37,200
i gotta

791
00:28:40,630 --> 00:28:39,200
figure out a way to transfer over

792
00:28:50,549 --> 00:28:40,640
yeah it's really weird to me that you're

793
00:28:55,269 --> 00:28:53,190
i was thinking we could get into this uh

794
00:28:57,029 --> 00:28:55,279
ig investigation a little bit if if

795
00:28:59,590 --> 00:28:57,039
y'all are down

796
00:29:01,750 --> 00:28:59,600
sounds good okay sure uh now you guys

797
00:29:03,909 --> 00:29:01,760
are feeling feel free to bring up like

798
00:29:06,389 --> 00:29:03,919
whatever you want uh i'll start with

799
00:29:08,070 --> 00:29:06,399
just like something that stuck out to me

800
00:29:09,190 --> 00:29:08,080
and you know if you have a comment on it

801
00:29:11,190 --> 00:29:09,200
great if you want to talk about

802
00:29:13,110 --> 00:29:11,200
something else that's fine too so

803
00:29:15,029 --> 00:29:13,120
um i took um

804
00:29:16,630 --> 00:29:15,039
little snippets of it here

805
00:29:17,990 --> 00:29:16,640
cool we don't we don't have to read the

806
00:29:20,470 --> 00:29:18,000
whole thing here

807
00:29:23,510 --> 00:29:20,480
but down at the bottom

808
00:29:25,350 --> 00:29:23,520
i'm not sure i can yeah i can here so i

809
00:29:27,269 --> 00:29:25,360
found this extremely interesting now

810
00:29:29,909 --> 00:29:27,279
keep in mind lou elizondo signed off on

811
00:29:32,950 --> 00:29:29,919
this as far as if he's lying about it

812
00:29:33,909 --> 00:29:32,960
uh he'll be illegally liable you know to

813
00:29:36,950 --> 00:29:33,919

the

814
00:29:38,789 --> 00:29:36,960
you know dod ig or whatever so

815
00:29:40,470 --> 00:29:38,799
you know keeping that mind and looking

816
00:29:42,549 --> 00:29:40,480
at this it makes it that much more

817
00:29:45,510 --> 00:29:42,559
important i think

818
00:29:48,470 --> 00:29:45,520
in this part here is

819
00:29:50,789 --> 00:29:48,480
um opla and be developed through a joint

820
00:29:54,870 --> 00:29:50,799
staff study to potentially elicit a

821
00:29:57,269 --> 00:29:54,880
behavior response to uap activity now

822
00:29:58,710 --> 00:29:57,279
that is extremely interesting to me

823
00:30:00,630 --> 00:29:58,720
because

824
00:30:02,950 --> 00:30:00,640
we've been hearing

825
00:30:06,870 --> 00:30:02,960
so much and people have been asking him

826
00:30:09,510 --> 00:30:06,880
so much about baiting uap and that's

827
00:30:10,630 --> 00:30:09,520
exactly what the plan was

828
00:30:14,230 --> 00:30:10,640
you know

829
00:30:16,870 --> 00:30:14,240
so i feel like that is very interesting

830
00:30:18,870 --> 00:30:16,880
i'm curious to know um you know how that

831
00:30:20,470 --> 00:30:18,880
works you know baiting uap and if

832
00:30:23,909 --> 00:30:20,480
they're still doing it now so you might

833
00:30:25,990 --> 00:30:23,919
not have any um i guess it's not very

834
00:30:27,590 --> 00:30:26,000
much commentary could be had on on what

835
00:30:27,940 --> 00:30:27,600
i just read but i just want to say it's

836
00:30:30,230 --> 00:30:27,950
awesome

837
00:30:31,830 --> 00:30:30,240
[Laughter]

838
00:30:33,510 --> 00:30:31,840

it's awesome to read this stuff we could

839
00:30:35,750 --> 00:30:33,520
go around the room how how do you guys

840
00:30:37,110 --> 00:30:35,760
feel about like uh this complaint having

841
00:30:38,389 --> 00:30:37,120
you know if you read through it what are

842
00:30:40,630 --> 00:30:38,399
your thoughts and

843
00:30:42,630 --> 00:30:40,640
you know say whatever you want

844
00:30:44,230 --> 00:30:42,640
yeah it is uh i don't know it's a

845
00:30:46,549 --> 00:30:44,240
complicated document you know what i

846
00:30:48,470 --> 00:30:46,559
mean uh but i haven't got a chance to

847
00:30:49,909 --> 00:30:48,480
dive through it all yet but as i read

848
00:30:52,549 --> 00:30:49,919
through it certain things trigger me

849
00:30:54,230 --> 00:30:52,559
like that sentence alone yeah like we're

850
00:30:56,470 --> 00:30:54,240
baiting these things

851
00:30:58,230 --> 00:30:56,480
you know like it calls to attention like

852
00:31:00,149 --> 00:30:58,240
uh something that um

853
00:31:01,750 --> 00:31:00,159
uh jeremy corbell said and he was

854
00:31:03,029 --> 00:31:01,760
talking about how like there's certain

855
00:31:04,789 --> 00:31:03,039
things we can do

856
00:31:06,630 --> 00:31:04,799
that cause these things to show up

857
00:31:08,470 --> 00:31:06,640
almost 100 of the time

858
00:31:09,750 --> 00:31:08,480
and then also like some slide nine stuff

859
00:31:11,750 --> 00:31:09,760
in there too so it's it's very

860
00:31:13,669 --> 00:31:11,760
interesting

861
00:31:15,909 --> 00:31:13,679
yeah yeah and you put the these little

862
00:31:17,269 --> 00:31:15,919
pieces together right like

863
00:31:19,909 --> 00:31:17,279

this little

864
00:31:22,389 --> 00:31:19,919
you know clip from the complaint

865
00:31:23,509 --> 00:31:22,399
what jeremy corbell says and you can

866
00:31:26,630 --> 00:31:23,519
kind of start

867
00:31:28,389 --> 00:31:26,640
putting this together like maybe

868
00:31:30,149 --> 00:31:28,399
you know this plan that lou elizando was

869
00:31:31,509 --> 00:31:30,159
talking about here they wound up putting

870
00:31:33,509 --> 00:31:31,519
it in place

871
00:31:35,269 --> 00:31:33,519
and they can do that now and that's what

872
00:31:37,590 --> 00:31:35,279
jeremy corbell is speaking on you know

873
00:31:40,149 --> 00:31:37,600
it's pretty interesting

874
00:31:41,909 --> 00:31:40,159
yeah i mean the baiting oh go ahead no

875
00:31:44,149 --> 00:31:41,919
no okay i was just gonna i was just

876
00:31:45,430 --> 00:31:44,159
gonna bring you in katie oh cool no so

877
00:31:47,590 --> 00:31:45,440
the the baiting thing is definitely

878
00:31:49,909 --> 00:31:47,600
interesting especially since

879
00:31:51,669 --> 00:31:49,919
lou has intimated that that has to do

880
00:31:54,470 --> 00:31:51,679
with something related to nuclear

881
00:31:56,789 --> 00:31:54,480
technology you know um and to know that

882
00:31:59,190 --> 00:31:56,799
we essentially found that out

883
00:32:01,110 --> 00:31:59,200
perhaps not just through observation but

884
00:32:02,389 --> 00:32:01,120
by like intentional

885
00:32:04,389 --> 00:32:02,399
like i don't know what does that look

886
00:32:07,909 --> 00:32:04,399
like what are we doing with our nuclear

887
00:32:08,870 --> 00:32:07,919
material that is baiting uh uap i think

888
00:32:11,029 --> 00:32:08,880

that's

889
00:32:12,789 --> 00:32:11,039
scary and concerning and also really

890
00:32:14,149 --> 00:32:12,799
exciting um

891
00:32:16,630 --> 00:32:14,159
but yeah the overall document was

892
00:32:18,470 --> 00:32:16,640
fascinating you know i think it puts to

893
00:32:20,470 --> 00:32:18,480
bed a lot of

894
00:32:21,990 --> 00:32:20,480
questions because it's one thing to say

895
00:32:26,149 --> 00:32:22,000
something on twitter or podcast it's

896
00:32:29,669 --> 00:32:26,159
another to put your clearance your um

897
00:32:31,590 --> 00:32:29,679
life on the line legally speaking um

898
00:32:33,590 --> 00:32:31,600
but i think you know there were a few

899
00:32:35,990 --> 00:32:33,600
discrepancies that like you know i think

900
00:32:38,070 --> 00:32:36,000
it's important that we do note uh lou

901
00:32:40,710 --> 00:32:38,080
refers him to himself as the director of

902
00:32:42,630 --> 00:32:40,720
awesome a tip at one point and he's flat

903
00:32:44,310 --> 00:32:42,640
out said he's never had any association

904
00:32:46,549 --> 00:32:44,320
with awesome so like you know that's

905
00:32:48,070 --> 00:32:46,559
important to note um

906
00:32:50,549 --> 00:32:48,080
i won't go into the reasons behind that

907
00:32:53,350 --> 00:32:50,559
i'm sure he had them uh but you know

908
00:32:54,149 --> 00:32:53,360
it's important to call a spade a spade

909
00:32:57,669 --> 00:32:54,159
um

910
00:33:01,909 --> 00:32:57,679
i was really really drawn in by

911
00:33:04,710 --> 00:33:01,919
one word and it was the word prime when

912
00:33:07,430 --> 00:33:04,720
discussing bass on awsap um it was

913
00:33:11,350 --> 00:33:07,440

subtle but lou mentions bass as being

914
00:33:12,710 --> 00:33:11,360
one of the prime contractors for offset

915
00:33:15,830 --> 00:33:12,720
um and if you're not familiar with like

916
00:33:17,990 --> 00:33:15,840
dod contracting a prime contractor is

917
00:33:20,630 --> 00:33:18,000
like the one that gets a lot of money

918
00:33:23,669 --> 00:33:20,640
can have subcontractors beneath them etc

919
00:33:25,110 --> 00:33:23,679
so something like having um a contractor

920
00:33:26,710 --> 00:33:25,120
that's just providing personnel would

921
00:33:27,590 --> 00:33:26,720
probably be a sub

922
00:33:29,029 --> 00:33:27,600
so

923
00:33:31,590 --> 00:33:29,039
i want to know who the other prime

924
00:33:32,950 --> 00:33:31,600
contractor was so i'll leave it leave it

925
00:33:33,830 --> 00:33:32,960
there but those are some of my initial

926
00:33:35,990 --> 00:33:33,840
thoughts

927
00:33:38,630 --> 00:33:36,000
very interesting good points

928
00:33:39,990 --> 00:33:38,640
that's a yeah that's a very excuse me a

929
00:33:42,470 --> 00:33:40,000
great question

930
00:33:44,070 --> 00:33:42,480
you know along the lines of the baiting

931
00:33:47,190 --> 00:33:44,080
thing right because

932
00:33:49,430 --> 00:33:47,200
it's interesting because he was talk

933
00:33:51,110 --> 00:33:49,440
talking about baiting in terms of i i

934
00:33:53,909 --> 00:33:51,120
think the header on that was 2015 to

935
00:33:56,549 --> 00:33:53,919
2017 was was was talking about that

936
00:33:58,389 --> 00:33:56,559
factor and then of course he's

937
00:34:00,389 --> 00:33:58,399
lou is laying out a whole timeline that

938
00:34:03,509 --> 00:34:00,399

goes all the way back to the asap days

939
00:34:06,310 --> 00:34:03,519
back in when he was hired and um

940
00:34:09,270 --> 00:34:06,320
and you know that's and talking about to

941
00:34:10,790 --> 00:34:09,280
jim lakatsky and of course we know now

942
00:34:13,750 --> 00:34:10,800
that that

943
00:34:16,389 --> 00:34:13,760
um part of what asap was doing back in

944
00:34:18,950 --> 00:34:16,399
those days right exactly then was doing

945
00:34:21,270 --> 00:34:18,960
the preliminary work uh on the

946
00:34:22,629 --> 00:34:21,280
skinwalker ranch area right that was

947
00:34:24,950 --> 00:34:22,639
written about in skinwalkers at the

948
00:34:26,869 --> 00:34:24,960
pentagon things like this right and so

949
00:34:29,589 --> 00:34:26,879
we know from that book

950
00:34:32,950 --> 00:34:29,599
that that in terms of

951
00:34:35,270 --> 00:34:32,960
baiting the phenomena you know that had

952
00:34:37,909 --> 00:34:35,280
already been something that had been

953
00:34:40,550 --> 00:34:37,919
baked into what they were using as a

954
00:34:43,109 --> 00:34:40,560
strategy for many years

955
00:34:44,069 --> 00:34:43,119
but before that back in you know back in

956
00:34:46,230 --> 00:34:44,079
the late

957
00:34:48,069 --> 00:34:46,240
you know 2000s

958
00:34:50,950 --> 00:34:48,079
they were kind of sending people out

959
00:34:53,190 --> 00:34:50,960
themselves as kind of you know to figure

960
00:34:54,149 --> 00:34:53,200
out biological effects and

961
00:34:56,470 --> 00:34:54,159
finding

962
00:34:58,630 --> 00:34:56,480
and trying to figure out you know how

963
00:35:01,430 --> 00:34:58,640

people could sense these things

964
00:35:03,349 --> 00:35:01,440
um whatever they were um just by kind of

965
00:35:05,270 --> 00:35:03,359
walking stumbling around the ranch with

966
00:35:07,510 --> 00:35:05,280
whatever gear that they that they had

967
00:35:12,230 --> 00:35:07,520
right and so that that actually reminds

968
00:35:14,310 --> 00:35:12,240
me of of sam's uh uh recent uh awesome

969
00:35:16,790 --> 00:35:14,320
video that he put together called uh

970
00:35:19,109 --> 00:35:16,800
shadows of the invisible sun as i recall

971
00:35:21,990 --> 00:35:19,119
um where he kind of

972
00:35:24,790 --> 00:35:22,000
lays out through historical vid uh

973
00:35:26,230 --> 00:35:24,800
interview footage um really kind of

974
00:35:29,030 --> 00:35:26,240
looking at

975
00:35:30,950 --> 00:35:29,040
um what people like ben benthoff and

976
00:35:32,230 --> 00:35:30,960
gary nolan have been talking about for

977
00:35:34,710 --> 00:35:32,240
quite a while

978
00:35:36,230 --> 00:35:34,720
in terms of of

979
00:35:37,750 --> 00:35:36,240
you know the the

980
00:35:39,109 --> 00:35:37,760
areas of the brain that might be

981
00:35:41,589 --> 00:35:39,119
evolving or

982
00:35:44,069 --> 00:35:41,599
or that the kinds of filtering that some

983
00:35:47,109 --> 00:35:44,079
people might have and others might not

984
00:35:48,390 --> 00:35:47,119
and so i'm wondering uh sam

985
00:35:51,030 --> 00:35:48,400
how did like

986
00:35:53,030 --> 00:35:51,040
when we're going from a world where

987
00:35:55,109 --> 00:35:53,040
we're talking about kind of sending

988
00:35:57,190 --> 00:35:55,119

randoms in with a gun into skinwalker

989
00:35:58,550 --> 00:35:57,200
ranch just to see what happens

990
00:36:03,430 --> 00:35:58,560
all the way

991
00:36:07,670 --> 00:36:03,440
you know a nuclear submarine to see if

992
00:36:12,310 --> 00:36:08,870
like

993
00:36:14,710 --> 00:36:12,320
smartest ways to go about doing this

994
00:36:17,510 --> 00:36:14,720
stuff doesn't it seem like does it seem

995
00:36:20,230 --> 00:36:17,520
like a a strange range to you or what

996
00:36:22,950 --> 00:36:20,240
would you yeah yeah it seems it seems

997
00:36:25,190 --> 00:36:22,960
super weird like it doesn't take too

998
00:36:27,109 --> 00:36:25,200
much investigation to kind of peel the

999
00:36:29,430 --> 00:36:27,119
curtain back a little bit and see

1000
00:36:31,349 --> 00:36:29,440
kind of where um

1001
00:36:32,870 --> 00:36:31,359
where things get weird and they kind of

1002
00:36:35,510 --> 00:36:32,880
poke at those areas think a little bit

1003
00:36:37,750 --> 00:36:35,520
more and shed some i don't know and like

1004
00:36:39,190 --> 00:36:37,760
getting them to show up is one thing

1005
00:36:41,349 --> 00:36:39,200
i've never done that i've never tried to

1006
00:36:44,069 --> 00:36:41,359
do it i'm sure that you can get a ton of

1007
00:36:46,069 --> 00:36:44,079
data from it but uh looking at it from a

1008
00:36:47,589 --> 00:36:46,079
consciousness like level it does seem

1009
00:36:48,950 --> 00:36:47,599
like um

1010
00:36:51,030 --> 00:36:48,960
there are a lot of there's a lot of

1011
00:36:53,030 --> 00:36:51,040
research into how these things interact

1012
00:36:55,190 --> 00:36:53,040
with us via thoughts and

1013
00:36:56,470 --> 00:36:55,200

instinct and intuition and so in that

1014
00:36:57,349 --> 00:36:56,480
case like

1015
00:36:59,510 --> 00:36:57,359
you know

1016
00:37:02,550 --> 00:36:59,520
there's probably a lot you can just do

1017
00:37:04,069 --> 00:37:02,560
sitting down that might get a reaction

1018
00:37:05,990 --> 00:37:04,079
or you might give you some type of

1019
00:37:07,670 --> 00:37:06,000
insight into what's going on

1020
00:37:09,829 --> 00:37:07,680
versus like trying to pull a nuke onto

1021
00:37:12,310 --> 00:37:09,839
the skinwalker ranch or you know what i

1022
00:37:14,630 --> 00:37:12,320
mean go in guns blazing in like a

1023
00:37:16,390 --> 00:37:14,640
a paranormal hot spot or whatever i'm

1024
00:37:18,310 --> 00:37:16,400
sure there's a ton of stuff you can do

1025
00:37:20,470 --> 00:37:18,320
but looking at the work of gary nolan

1026
00:37:22,150 --> 00:37:20,480
kid green um and then just certain

1027
00:37:24,310 --> 00:37:22,160
people who are investigating you know

1028
00:37:26,150 --> 00:37:24,320
the inner world as well

1029
00:37:27,990 --> 00:37:26,160
there just seems to be a ton of things

1030
00:37:28,790 --> 00:37:28,000
there that

1031
00:37:30,870 --> 00:37:28,800
might

1032
00:37:32,790 --> 00:37:30,880
of value you know what i mean it's like

1033
00:37:33,910 --> 00:37:32,800
finesse versus brute force pretty much

1034
00:37:36,710 --> 00:37:33,920
right

1035
00:37:39,109 --> 00:37:36,720
yeah you're like a handyman like trying

1036
00:37:40,950 --> 00:37:39,119
to like fix a door and

1037
00:37:43,109 --> 00:37:40,960
you know he's got the wrong size nail

1038
00:37:44,630 --> 00:37:43,119

it's way too big but it's going to work

1039
00:37:45,990 --> 00:37:44,640
and he's going to get hurt he's just

1040
00:37:47,750 --> 00:37:46,000
like bam

1041
00:37:49,670 --> 00:37:47,760
you know versus taking the time to get

1042
00:37:51,190 --> 00:37:49,680
your brackets right and you know all

1043
00:37:52,710 --> 00:37:51,200
that kind of stuff right size this and

1044
00:37:54,710 --> 00:37:52,720
that well i mean that's a good way to

1045
00:37:56,150 --> 00:37:54,720
put it like there's that physicality of

1046
00:37:58,069 --> 00:37:56,160
like the brute force right that

1047
00:37:59,829 --> 00:37:58,079
masculine attempt to like make this

1048
00:38:02,150 --> 00:37:59,839
thing real and figure out what kinds of

1049
00:38:04,630 --> 00:38:02,160
parts it's made out of but then there's

1050
00:38:07,430 --> 00:38:04,640
obviously this other underlying

1051
00:38:09,589 --> 00:38:07,440
non-physical area that requires finesse

1052
00:38:11,670 --> 00:38:09,599
that requires a little bit more of a

1053
00:38:13,510 --> 00:38:11,680
roundabout approach that's not so blunt

1054
00:38:15,030 --> 00:38:13,520
that's not so direct and i think that's

1055
00:38:16,870 --> 00:38:15,040
what the phenomenon seems to be showing

1056
00:38:18,710 --> 00:38:16,880
us is that it's multi-layered it's

1057
00:38:21,030 --> 00:38:18,720
multifaceted it's a little bit of a and

1058
00:38:23,990 --> 00:38:21,040
b um it's not just this one thing that

1059
00:38:25,990 --> 00:38:24,000
we're gonna get to like talk to us or

1060
00:38:29,270 --> 00:38:26,000
skywrite answers in this you know in the

1061
00:38:30,790 --> 00:38:29,280
clouds for us or anything you know yeah

1062
00:38:32,710 --> 00:38:30,800
it's so interesting too because

1063
00:38:33,589 --> 00:38:32,720

everything about this phenomenon seems

1064
00:38:35,349 --> 00:38:33,599
to

1065
00:38:37,829 --> 00:38:35,359
uh require

1066
00:38:39,829 --> 00:38:37,839
uh every piece of us that we don't pay

1067
00:38:41,030 --> 00:38:39,839
attention to and are not used to

1068
00:38:43,510 --> 00:38:41,040
utilizing

1069
00:38:45,030 --> 00:38:43,520
you know where we're s

1070
00:38:47,670 --> 00:38:45,040
you know you can't i can't speak for

1071
00:38:50,230 --> 00:38:47,680
everybody obviously but i mean as a you

1072
00:38:51,589 --> 00:38:50,240
know society um katie i see you down

1073
00:38:52,630 --> 00:38:51,599
there give me a thumbs up if you want me

1074
00:38:53,670 --> 00:38:52,640
to bring in

1075
00:38:56,550 --> 00:38:53,680
okay

1076
00:38:57,589 --> 00:38:56,560
um at least as a like society we're so

1077
00:39:00,790 --> 00:38:57,599
used to

1078
00:39:02,950 --> 00:39:00,800
now right i mean fast food now i mean

1079
00:39:04,710 --> 00:39:02,960
yeah what saves me time what makes

1080
00:39:06,630 --> 00:39:04,720
things easier

1081
00:39:09,109 --> 00:39:06,640
television wasn't enough now i need a

1082
00:39:11,109 --> 00:39:09,119
remote control you know now i need it on

1083
00:39:12,550 --> 00:39:11,119
my phone right my lap you know all that

1084
00:39:15,349 --> 00:39:12,560
kind of stuff and it's like whatever

1085
00:39:19,349 --> 00:39:15,359
technology whatever thing that we focus

1086
00:39:21,750 --> 00:39:19,359
on is all about making our lives easier

1087
00:39:23,910 --> 00:39:21,760
and more convenient and i think what

1088
00:39:26,230 --> 00:39:23,920

we're slowly learning too through these

1089
00:39:29,030 --> 00:39:26,240
you know processes is you know that's

1090
00:39:31,349 --> 00:39:29,040
not the healthiest way to be a human

1091
00:39:33,589 --> 00:39:31,359
you know and yeah you can kind of say

1092
00:39:36,150 --> 00:39:33,599
that this phenomenon is almost

1093
00:39:38,710 --> 00:39:36,160
you know maybe indirectly teaching that

1094
00:39:39,829 --> 00:39:38,720
uh to us you know in us trying to figure

1095
00:39:41,109 --> 00:39:39,839
it out

1096
00:39:43,190 --> 00:39:41,119
well that's interesting i mean it's

1097
00:39:45,270 --> 00:39:43,200
almost like

1098
00:39:47,349 --> 00:39:45,280
if it wanted the t if its goal was to

1099
00:39:48,710 --> 00:39:47,359
teach us at all we can infer that which

1100
00:39:50,550 --> 00:39:48,720
approaches

1101
00:39:52,470 --> 00:39:50,560
and that requires research and there's

1102
00:39:54,310 --> 00:39:52,480
enough to like look into but like

1103
00:39:56,310 --> 00:39:54,320
wouldn't it you know if it's trying to

1104
00:39:58,550 --> 00:39:56,320
teach us something or at the very least

1105
00:40:00,230 --> 00:39:58,560
like uh get us to be more well-rounded

1106
00:40:03,270 --> 00:40:00,240
or whatever um

1107
00:40:06,150 --> 00:40:03,280
the attempt for it to use or

1108
00:40:07,670 --> 00:40:06,160
to evade definition um and to like

1109
00:40:09,990 --> 00:40:07,680
always want to show up at the one place

1110
00:40:11,750 --> 00:40:10,000
you're not looking might be a teaching

1111
00:40:13,990 --> 00:40:11,760
lesson a teaching mechanism you know i

1112
00:40:15,670 --> 00:40:14,000
mean a method to be like oh yes it's

1113
00:40:16,870 --> 00:40:15,680

every little bit of everything so as

1114
00:40:18,309 --> 00:40:16,880
long as you're focused over here i'm

1115
00:40:20,390 --> 00:40:18,319
going to show up over here to show you

1116
00:40:21,589 --> 00:40:20,400
that you don't know everything uh yeah

1117
00:40:23,270 --> 00:40:21,599
that would be you know i mean it's it

1118
00:40:25,430 --> 00:40:23,280
could be as simple as that and then it

1119
00:40:27,910 --> 00:40:25,440
calls you attention like uh bigelow's

1120
00:40:29,349 --> 00:40:27,920
phrase like kind of game theory how

1121
00:40:31,589 --> 00:40:29,359
they would have to play games with this

1122
00:40:33,829 --> 00:40:31,599
thing right and figure out how it's

1123
00:40:35,670 --> 00:40:33,839
trying to communicate and

1124
00:40:37,430 --> 00:40:35,680
there was some type of relationship

1125
00:40:39,910 --> 00:40:37,440
there the game has been shipped he said

1126
00:40:42,390 --> 00:40:39,920
so i don't know there's something to it

1127
00:40:44,950 --> 00:40:42,400
and i'm sure they'd lose every time

1128
00:40:46,790 --> 00:40:44,960
every time i mean for sure

1129
00:40:48,790 --> 00:40:46,800
unless it was a dance-off or something

1130
00:40:50,390 --> 00:40:48,800
yeah and i guess i should i should say

1131
00:40:53,030 --> 00:40:50,400
like clarify like not that the

1132
00:40:55,030 --> 00:40:53,040
phenomenon is trying to teach us but

1133
00:40:56,950 --> 00:40:55,040
we're we're you know

1134
00:40:59,270 --> 00:40:56,960
inadvertently learning

1135
00:41:01,829 --> 00:40:59,280
more about ourselves and trying to you

1136
00:41:04,790 --> 00:41:01,839
know study the phenomenon maybe

1137
00:41:06,790 --> 00:41:04,800
um pretty positive aspects about what it

1138
00:41:09,030 --> 00:41:06,800

is to be human

1139
00:41:11,030 --> 00:41:09,040
and i think it's impossible to

1140
00:41:12,710 --> 00:41:11,040
go down the study of the phenomenon and

1141
00:41:15,349 --> 00:41:12,720
not have those effects right like

1142
00:41:17,430 --> 00:41:15,359
whether you want them or not they come

1143
00:41:19,510 --> 00:41:17,440
um and that can be you know the whole

1144
00:41:21,829 --> 00:41:19,520
ontological shock argument of this stuff

1145
00:41:24,470 --> 00:41:21,839
right uh and it can be really

1146
00:41:25,910 --> 00:41:24,480
challenging to deal with that so you

1147
00:41:27,190 --> 00:41:25,920
know maybe that's the point of it maybe

1148
00:41:29,589 --> 00:41:27,200
the point of it is to have the

1149
00:41:31,750 --> 00:41:29,599
ontological shock and i forget who it is

1150
00:41:32,870 --> 00:41:31,760
maybe it's chocolate i don't know i was

1151
00:41:34,390 --> 00:41:32,880
reading someone recently and they

1152
00:41:36,230 --> 00:41:34,400
they're talking about how maybe that's

1153
00:41:38,390 --> 00:41:36,240
why the phenomenon looks different to so

1154
00:41:40,710 --> 00:41:38,400
many different people maybe the whole

1155
00:41:41,510 --> 00:41:40,720
point isn't about what the phenomenon is

1156
00:41:43,349 --> 00:41:41,520
but

1157
00:41:44,790 --> 00:41:43,359
how it impacts us in our view of the

1158
00:41:45,829 --> 00:41:44,800
world which i thought was pretty

1159
00:41:46,710 --> 00:41:45,839
interesting

1160
00:41:48,870 --> 00:41:46,720
yeah

1161
00:41:51,349 --> 00:41:48,880
i'm sure you got anything

1162
00:41:53,109 --> 00:41:51,359
yeah i mean i you know i'm thinking

1163
00:41:54,230 --> 00:41:53,119

partially about

1164
00:41:55,030 --> 00:41:54,240
just

1165
00:41:57,270 --> 00:41:55,040
how

1166
00:42:00,309 --> 00:41:57,280
when these shoes tend to drop

1167
00:42:02,710 --> 00:42:00,319
you know about say travis taylor or or

1168
00:42:05,030 --> 00:42:02,720
lou elizondo or the j strattons of the

1169
00:42:09,109 --> 00:42:05,040
world or whatever that

1170
00:42:11,349 --> 00:42:09,119
we often see the big headlines of

1171
00:42:13,910 --> 00:42:11,359
uh you know baiting

1172
00:42:16,390 --> 00:42:13,920
shutting down nuclear weapons we see

1173
00:42:19,270 --> 00:42:16,400
biological effects we ski we see scary

1174
00:42:21,670 --> 00:42:19,280
stuff about you know radiation damage

1175
00:42:22,710 --> 00:42:21,680
from papers by people like kid green but

1176
00:42:24,470 --> 00:42:22,720
then

1177
00:42:25,589 --> 00:42:24,480
when we read further

1178
00:42:27,589 --> 00:42:25,599
we also

1179
00:42:29,829 --> 00:42:27,599
along with what we were saying just then

1180
00:42:32,230 --> 00:42:29,839
we realized that most of these people

1181
00:42:33,990 --> 00:42:32,240
come into much much more intimate

1182
00:42:36,470 --> 00:42:34,000
contact

1183
00:42:39,109 --> 00:42:36,480
and come into a very a much more

1184
00:42:41,349 --> 00:42:39,119
intimate relationship with the phenomena

1185
00:42:43,190 --> 00:42:41,359
itself in many ways like for example in

1186
00:42:44,950 --> 00:42:43,200
the skinwalkers at the pentagon book

1187
00:42:47,349 --> 00:42:44,960
there's a very brief

1188
00:42:49,349 --> 00:42:47,359

uh you know kind of throwaway line that

1189
00:42:51,349 --> 00:42:49,359
a lot of people have looked at that

1190
00:42:53,990 --> 00:42:51,359
mentioned how louis lozando brought up

1191
00:42:56,150 --> 00:42:54,000
at a dinner party how he used remote

1192
00:42:59,190 --> 00:42:56,160
viewing in the battlefield to get

1193
00:43:00,069 --> 00:42:59,200
himself out of hairy situations right

1194
00:43:03,109 --> 00:43:00,079
um

1195
00:43:04,550 --> 00:43:03,119
and you know and then after that after

1196
00:43:07,589 --> 00:43:04,560
the book came out of course every

1197
00:43:08,470 --> 00:43:07,599
podcaster on earth tried to ask him more

1198
00:43:10,980 --> 00:43:08,480
about

1199
00:43:18,069 --> 00:43:10,990
remote viewing

1200
00:43:20,790 --> 00:43:18,079
[Laughter]

1201
00:43:22,230 --> 00:43:20,800
yeah i'm reminded of like uh like an old

1202
00:43:24,950 --> 00:43:22,240
michael jackson video about whether

1203
00:43:27,430 --> 00:43:24,960
you're bad or not you know what i mean

1204
00:43:30,069 --> 00:43:27,440
you bet yeah

1205
00:43:31,670 --> 00:43:30,079
yeah exactly but uh but i mean it's an

1206
00:43:34,150 --> 00:43:31,680
interesting you know it's a really

1207
00:43:37,030 --> 00:43:34,160
interesting point and and

1208
00:43:39,430 --> 00:43:37,040
uh and you know

1209
00:43:41,829 --> 00:43:39,440
i think that it'd be interesting to hear

1210
00:43:44,230 --> 00:43:41,839
from from sam what would you think with

1211
00:43:46,309 --> 00:43:44,240
regard to the phenomena i mean i i feel

1212
00:43:47,670 --> 00:43:46,319
like i have a sense from you that that

1213
00:43:52,710 --> 00:43:47,680

we're looking at

1214
00:43:54,710 --> 00:43:52,720
like a whole range where it's possible

1215
00:43:56,470 --> 00:43:54,720
that we're looking at a whole range of

1216
00:43:58,790 --> 00:43:56,480
different types of beings or different

1217
00:44:01,750 --> 00:43:58,800
types of intelligences

1218
00:44:04,069 --> 00:44:01,760
and it seems like a lot of them may be

1219
00:44:05,270 --> 00:44:04,079
taking advantage of being

1220
00:44:06,790 --> 00:44:05,280
in a

1221
00:44:09,190 --> 00:44:06,800
realm that's just kind of like two

1222
00:44:11,190 --> 00:44:09,200
clicks away from where we are somehow um

1223
00:44:13,430 --> 00:44:11,200
how does that yeah

1224
00:44:15,430 --> 00:44:13,440
i like that the two clicks away thing i

1225
00:44:16,950 --> 00:44:15,440
think that it's a ton of things which

1226
00:44:19,430 --> 00:44:16,960
which makes me believe you know the

1227
00:44:20,309 --> 00:44:19,440
scenario might be something as wild as

1228
00:44:23,270 --> 00:44:20,319
like

1229
00:44:26,150 --> 00:44:23,280
whatever barriers separate you know our

1230
00:44:28,309 --> 00:44:26,160
our worlds and our realms um and we

1231
00:44:29,910 --> 00:44:28,319
exist in this type of symbiosis right

1232
00:44:32,470 --> 00:44:29,920
that it's not multiple planets it's the

1233
00:44:34,550 --> 00:44:32,480
same planet being utilized in different

1234
00:44:37,670 --> 00:44:34,560
completely different ways i think that

1235
00:44:40,069 --> 00:44:37,680
was a quote from chains of the sea which

1236
00:44:42,470 --> 00:44:40,079
is a book that lou elizondo suggested

1237
00:44:43,510 --> 00:44:42,480
people read um the short story quote

1238
00:44:45,750 --> 00:44:43,520

unquote

1239
00:44:47,030 --> 00:44:45,760
it's great and it it causes you to

1240
00:44:48,790 --> 00:44:47,040
really think about the phenomenon a

1241
00:44:50,870 --> 00:44:48,800
bunch of different ways outside the box

1242
00:44:52,550 --> 00:44:50,880
and this idea that like um

1243
00:44:55,670 --> 00:44:52,560
it's it's kind of

1244
00:44:57,910 --> 00:44:55,680
just this you know it's it's a it's

1245
00:44:59,270 --> 00:44:57,920
part of a system that we're part of as

1246
00:45:00,790 --> 00:44:59,280
well and

1247
00:45:01,910 --> 00:45:00,800
we're utilizing the planet in such

1248
00:45:03,430 --> 00:45:01,920
different ways that we don't even

1249
00:45:06,069 --> 00:45:03,440
interact with each other the things that

1250
00:45:08,790 --> 00:45:06,079
we consume and the things that we um

1251
00:45:11,109 --> 00:45:08,800
need for life and for you know for

1252
00:45:12,390 --> 00:45:11,119
social reasons or whatever we don't have

1253
00:45:14,150 --> 00:45:12,400
to acknowledge the existence of this

1254
00:45:15,270 --> 00:45:14,160
other stuff and so we don't it could be

1255
00:45:17,750 --> 00:45:15,280
as simple as that it could be as

1256
00:45:20,069 --> 00:45:17,760
complicated as our um

1257
00:45:21,430 --> 00:45:20,079
you know our vision doesn't access that

1258
00:45:22,790 --> 00:45:21,440
part of the spectrum so we can't

1259
00:45:24,710 --> 00:45:22,800
acknowledge it and thus we can't

1260
00:45:26,870 --> 00:45:24,720
collapse those wave functions and kind

1261
00:45:29,349 --> 00:45:26,880
of make it it be part of our world part

1262
00:45:31,109 --> 00:45:29,359
of our experience until we reject it and

1263
00:45:32,950 --> 00:45:31,119

it becomes this kind of gray matter this

1264
00:45:35,109 --> 00:45:32,960
dark matter that we can't see but it

1265
00:45:36,550 --> 00:45:35,119
still affects us um that's kind of the

1266
00:45:38,150 --> 00:45:36,560
title of that form the shadows of the

1267
00:45:39,510 --> 00:45:38,160
invisible stomach and kind of ties into

1268
00:45:41,430 --> 00:45:39,520
that you guys probably hear there's like

1269
00:45:42,470 --> 00:45:41,440
a fire

1270
00:45:46,230 --> 00:45:42,480
i'm just happy

1271
00:45:48,630 --> 00:45:46,240
which is me like i yeah whenever there's

1272
00:45:50,630 --> 00:45:48,640
sirens on a podcast it's my fault so i'm

1273
00:45:53,349 --> 00:45:50,640
fine

1274
00:45:54,870 --> 00:45:53,359
okay cool oh it's wild up there oh no

1275
00:45:56,309 --> 00:45:54,880
that's good but yeah so i think that's

1276
00:45:57,750 --> 00:45:56,319
the case that i think with the the

1277
00:46:00,470 --> 00:45:57,760
things that separate it give me one

1278
00:46:03,109 --> 00:46:00,480
second it's like riotous and crosstalk

1279
00:46:05,109 --> 00:46:03,119
[Music]

1280
00:46:07,430 --> 00:46:05,119
oh man that's beautiful

1281
00:46:09,670 --> 00:46:07,440
i feel i feel like weird vicarious

1282
00:46:11,750 --> 00:46:09,680
vindication for it from a nuts i'm just

1283
00:46:13,990 --> 00:46:11,760
like yeah he he gets out of here there's

1284
00:46:15,109 --> 00:46:14,000
emergency infrastructure everywhere guys

1285
00:46:16,790 --> 00:46:15,119
yeah

1286
00:46:18,309 --> 00:46:16,800
well it's a hot summer guys it's a hot

1287
00:46:19,589 --> 00:46:18,319
summer so um

1288
00:46:21,190 --> 00:46:19,599

yeah i think that those barriers are

1289
00:46:22,630 --> 00:46:21,200
breaking down all over and that would

1290
00:46:24,069 --> 00:46:22,640
cause us to see multiple things from

1291
00:46:26,710 --> 00:46:24,079
multiple different directions that would

1292
00:46:28,630 --> 00:46:26,720
be the reason why we're seeing you know

1293
00:46:31,589 --> 00:46:28,640
just different uh categories and

1294
00:46:33,430 --> 00:46:31,599
different levels of similar phenomenon

1295
00:46:35,270 --> 00:46:33,440
it's like okay we can't see it

1296
00:46:36,870 --> 00:46:35,280
but it's there we can't really interact

1297
00:46:39,349 --> 00:46:36,880
with it or touch it all the time but

1298
00:46:40,390 --> 00:46:39,359
it's there sometimes it seems to have a

1299
00:46:42,950 --> 00:46:40,400
conscious

1300
00:46:44,630 --> 00:46:42,960
intent to it to want to be seen or it

1301
00:46:46,069 --> 00:46:44,640
seems like it can freely travel some of

1302
00:46:48,390 --> 00:46:46,079
them can freely travel but in between

1303
00:46:49,589 --> 00:46:48,400
these worlds at least to get here but we

1304
00:46:51,589 --> 00:46:49,599
have yet to figure out how to get

1305
00:46:54,230 --> 00:46:51,599
outside of ours and that might be what

1306
00:46:56,230 --> 00:46:54,240
we're on the cusp of being you know on

1307
00:46:58,069 --> 00:46:56,240
right now is that that threshold of like

1308
00:46:59,589 --> 00:46:58,079
how to step through the doorway into

1309
00:47:01,589 --> 00:46:59,599
these other places

1310
00:47:03,670 --> 00:47:01,599
or at least how to see them through

1311
00:47:05,750 --> 00:47:03,680
hyperspectral photography or whatever

1312
00:47:07,670 --> 00:47:05,760
else we can do but most likely mostly

1313
00:47:08,829 --> 00:47:07,680

through technology

1314
00:47:11,270 --> 00:47:08,839
and through

1315
00:47:12,870 --> 00:47:11,280
like i don't know remote viewing or

1316
00:47:14,390 --> 00:47:12,880
whatever whatever but it seems like

1317
00:47:16,309 --> 00:47:14,400
that's kind of like the way like our

1318
00:47:18,790 --> 00:47:16,319
bodies contain you know this physical

1319
00:47:21,430 --> 00:47:18,800
sensory touch but also this non-physical

1320
00:47:22,950 --> 00:47:21,440
imagination so what's that about so our

1321
00:47:25,030 --> 00:47:22,960
you know we kind of exist within two

1322
00:47:26,790 --> 00:47:25,040
worlds always anyway so it's not really

1323
00:47:28,230 --> 00:47:26,800
it's our professionality

1324
00:47:30,470 --> 00:47:28,240
right it's not a far price for me to

1325
00:47:32,150 --> 00:47:30,480
believe there's other stuff out there um

1326
00:47:34,470 --> 00:47:32,160
in that same realm that our thoughts are

1327
00:47:36,549 --> 00:47:34,480
in or somewhere in between that road or

1328
00:47:38,630 --> 00:47:36,559
those two destinations or whatever so i

1329
00:47:40,950 --> 00:47:38,640
think there's something to it and it's

1330
00:47:42,150 --> 00:47:40,960
yeah and it can't just be nuts and bolts

1331
00:47:44,630 --> 00:47:42,160
sammy brought up something really

1332
00:47:46,150 --> 00:47:44,640
interesting too that triggered me is i'm

1333
00:47:48,309 --> 00:47:46,160
always thinking about the fact that we

1334
00:47:50,390 --> 00:47:48,319
can see such a limited spectrum like if

1335
00:47:52,470 --> 00:47:50,400
you think of even bees

1336
00:47:55,190 --> 00:47:52,480
bees can see a much wider variety of

1337
00:47:56,870 --> 00:47:55,200
color than humans can and so you know or

1338
00:47:58,390 --> 00:47:56,880

just the subjective nature of sight to

1339
00:48:01,030 --> 00:47:58,400
begin with right who's to say that what

1340
00:48:03,589 --> 00:48:01,040
i see as blue is what you see as blue um

1341
00:48:06,470 --> 00:48:03,599
so i think that also that lends a lot of

1342
00:48:07,990 --> 00:48:06,480
credence to this hypothesis sometimes of

1343
00:48:09,910 --> 00:48:08,000
here but not here

1344
00:48:12,069 --> 00:48:09,920
maybe it is fully here and we just don't

1345
00:48:14,710 --> 00:48:12,079
have the capability for whatever reason

1346
00:48:16,790 --> 00:48:14,720
to perceive or maybe some people

1347
00:48:18,790 --> 00:48:16,800
have slight variations in the spectrum

1348
00:48:19,589 --> 00:48:18,800
they can see or interpret in different

1349
00:48:21,829 --> 00:48:19,599
ways

1350
00:48:24,549 --> 00:48:21,839
well it's kind of trippy there's this um

1351
00:48:25,589 --> 00:48:24,559
african tribe who uh doesn't have a word

1352
00:48:27,670 --> 00:48:25,599
for blue

1353
00:48:29,990 --> 00:48:27,680
they it's all one shade of green to them

1354
00:48:33,190 --> 00:48:30,000
from green to blue right and so

1355
00:48:35,750 --> 00:48:33,200
the sky to them is a shade of green and

1356
00:48:37,670 --> 00:48:35,760
they describe like a after like a grassy

1357
00:48:39,430 --> 00:48:37,680
plain that goes to like the blue sky

1358
00:48:41,750 --> 00:48:39,440
that to them is like a gradient of like

1359
00:48:43,030 --> 00:48:41,760
one color so uh

1360
00:48:45,030 --> 00:48:43,040
cool what does that do what does that

1361
00:48:47,270 --> 00:48:45,040
mean so they tested the tribe like their

1362
00:48:49,270 --> 00:48:47,280
eyes and they showed them basically a

1363
00:48:51,270 --> 00:48:49,280

ton of different shades of of green that

1364
00:48:52,790 --> 00:48:51,280
were just so slightly different that you

1365
00:48:55,510 --> 00:48:52,800
know our eyes wouldn't be able to pick

1366
00:48:57,510 --> 00:48:55,520
it up but their eyes could

1367
00:49:00,150 --> 00:48:57,520
they could determine more shades of

1368
00:49:01,750 --> 00:49:00,160
green than other than most people that

1369
00:49:04,150 --> 00:49:01,760
was just a thing and so they found a

1370
00:49:06,790 --> 00:49:04,160
correlation between language and our

1371
00:49:08,630 --> 00:49:06,800
sensory like input that if we can the

1372
00:49:10,549 --> 00:49:08,640
way we label things it starts to

1373
00:49:12,470 --> 00:49:10,559
determine like how we can see it or how

1374
00:49:14,790 --> 00:49:12,480
we perceive it so if we don't have a

1375
00:49:16,950 --> 00:49:14,800
word for it right it might affect the

1376
00:49:18,470 --> 00:49:16,960
way we perceive it and if our word for

1377
00:49:20,870 --> 00:49:18,480
it is different than other people's word

1378
00:49:23,670 --> 00:49:20,880
for it um you know then we might develop

1379
00:49:25,829 --> 00:49:23,680
a separate or different uh perception of

1380
00:49:27,030 --> 00:49:25,839
the same thing as other people so like

1381
00:49:28,950 --> 00:49:27,040
that's why i think like language is

1382
00:49:31,190 --> 00:49:28,960
super important and like um learning

1383
00:49:34,230 --> 00:49:31,200
multiple languages might be you know

1384
00:49:36,230 --> 00:49:34,240
akin to like how we have to think about

1385
00:49:38,150 --> 00:49:36,240
this one thing you know with multiple

1386
00:49:39,670 --> 00:49:38,160
definitions or something because it

1387
00:49:42,069 --> 00:49:39,680
seems like we have to hold different

1388
00:49:44,470 --> 00:49:42,079

povs to really get a good view it's

1389
00:49:45,829 --> 00:49:44,480
almost like stereoscopic vision you know

1390
00:49:48,069 --> 00:49:45,839
you have to have two different

1391
00:49:49,829 --> 00:49:48,079
perspectives to see this thing in depth

1392
00:49:52,630 --> 00:49:49,839
and like you might be wanting to see a

1393
00:49:53,829 --> 00:49:52,640
2d explanation when in reality it's a 3d

1394
00:49:56,309 --> 00:49:53,839
explanation

1395
00:49:58,150 --> 00:49:56,319
possibly 40 if you include time with it

1396
00:50:00,549 --> 00:49:58,160
too like for instance humans have to

1397
00:50:02,549 --> 00:50:00,559
have a certain amount of intelligence or

1398
00:50:04,790 --> 00:50:02,559
basic understanding to get to the root

1399
00:50:06,549 --> 00:50:04,800
of it and that now includes time and

1400
00:50:08,790 --> 00:50:06,559
also a bunch of other things too and

1401
00:50:10,790 --> 00:50:08,800
it's not it's no longer a 2d you know

1402
00:50:12,150 --> 00:50:10,800
depiction of something but i don't know

1403
00:50:19,190 --> 00:50:12,160
i

1404
00:50:22,630 --> 00:50:19,200
um

1405
00:50:24,549 --> 00:50:22,640
about a tip and i mean

1406
00:50:26,630 --> 00:50:24,559
you can you can look at it a little bit

1407
00:50:28,150 --> 00:50:26,640
here but

1408
00:50:29,910 --> 00:50:28,160
you know there's a couple things that

1409
00:50:31,510 --> 00:50:29,920
that i took away from it

1410
00:50:33,910 --> 00:50:31,520
you know first of all going off the

1411
00:50:35,270 --> 00:50:33,920
baiting part right and then you get into

1412
00:50:37,030 --> 00:50:35,280
giving the likelihood that these

1413
00:50:39,109 --> 00:50:37,040

technologies will be applied to future

1414
00:50:40,950 --> 00:50:39,119
systems involving space flight weapons

1415
00:50:42,870 --> 00:50:40,960
communications

1416
00:50:45,190 --> 00:50:42,880
in propulsion

1417
00:50:49,109 --> 00:50:45,200
you know and then the methodology to

1418
00:50:51,270 --> 00:50:49,119
identify acquire study and engineer

1419
00:50:53,349 --> 00:50:51,280
so

1420
00:50:54,549 --> 00:50:53,359
you know we're we're discussing uh the

1421
00:50:56,390 --> 00:50:54,559
phenomenon and all the different

1422
00:50:57,349 --> 00:50:56,400
possible aspects of it maybe you need

1423
00:50:59,190 --> 00:50:57,359
multiple

1424
00:51:00,390 --> 00:50:59,200
points of view and everything and you

1425
00:51:01,990 --> 00:51:00,400
know you can only

1426
00:51:04,230 --> 00:51:02,000
your spectrum your visual spectrum

1427
00:51:07,589 --> 00:51:04,240
everything is is you know

1428
00:51:08,710 --> 00:51:07,599
can only see so much and everything so

1429
00:51:10,230 --> 00:51:08,720
first of all

1430
00:51:11,750 --> 00:51:10,240
you know

1431
00:51:13,829 --> 00:51:11,760
we can see that they're trying to bait

1432
00:51:16,069 --> 00:51:13,839
uh the phenomenon and then re-engineer

1433
00:51:17,829 --> 00:51:16,079
it right back engineering right but

1434
00:51:19,990 --> 00:51:17,839
um

1435
00:51:21,910 --> 00:51:20,000
you know if if it does include all these

1436
00:51:24,390 --> 00:51:21,920
things that we were discussing right

1437
00:51:28,309 --> 00:51:27,430
can you make a technology to

1438
00:51:29,430 --> 00:51:28,319

to

1439
00:51:32,870 --> 00:51:29,440
you know

1440
00:51:35,750 --> 00:51:32,880
expand our points of view to

1441
00:51:38,150 --> 00:51:35,760
expand our visual thresholds you know so

1442
00:51:40,950 --> 00:51:38,160
that we like how are we supposed to use

1443
00:51:43,030 --> 00:51:40,960
technology for a phenomenon that we're

1444
00:51:44,710 --> 00:51:43,040
not built to see

1445
00:51:53,829 --> 00:51:44,720
you know

1446
00:51:56,069 --> 00:51:53,839
most people when they go out to do

1447
00:51:59,750 --> 00:51:56,079
when a lot of people go out to do

1448
00:52:02,069 --> 00:51:59,760
um sky watching type stuff ce5s things

1449
00:52:04,230 --> 00:52:02,079
like that often it's considered super

1450
00:52:07,349 --> 00:52:04,240
handy and useful to bring out infrared

1451
00:52:09,349 --> 00:52:07,359
gear right and those psionics cameras

1452
00:52:10,470 --> 00:52:09,359
and stuff like that because often people

1453
00:52:13,430 --> 00:52:10,480
see

1454
00:52:15,030 --> 00:52:13,440
uh craft or orbs and things like that

1455
00:52:16,390 --> 00:52:15,040
that they can't see with their naked eye

1456
00:52:18,390 --> 00:52:16,400
through ir

1457
00:52:20,549 --> 00:52:18,400
and so you know there's been a kind of

1458
00:52:21,670 --> 00:52:20,559
long-standing idea that that some of

1459
00:52:25,109 --> 00:52:21,680
these

1460
00:52:28,470 --> 00:52:25,119
uh uaps are

1461
00:52:30,710 --> 00:52:28,480
much much closer to to us and are

1462
00:52:32,710 --> 00:52:30,720
possibly just blipping outside of they

1463
00:52:35,109 --> 00:52:32,720

know what our visual range is

1464
00:52:37,910 --> 00:52:35,119
and they're just deciding to be slightly

1465
00:52:39,990 --> 00:52:37,920
outside of that and not realizing that

1466
00:52:42,630 --> 00:52:40,000
freaking carl and debbie down in the

1467
00:52:44,069 --> 00:52:42,640
field have some ir glasses

1468
00:52:48,950 --> 00:52:44,079
you know at two o'clock in the morning

1469
00:52:52,549 --> 00:52:50,710
until they start you know flashing their

1470
00:52:54,390 --> 00:52:52,559
laser pointers of the craft and

1471
00:52:55,750 --> 00:52:54,400
everything like that and then

1472
00:52:57,910 --> 00:52:55,760
you know there's the whole back and

1473
00:52:59,750 --> 00:52:57,920
forth and stuff we see these videos and

1474
00:53:01,589 --> 00:52:59,760
we see these stories and it makes a lot

1475
00:53:03,589 --> 00:53:01,599
of sense you know we we sit around the

1476
00:53:05,190 --> 00:53:03,599
house and you go over to your grandma's

1477
00:53:05,990 --> 00:53:05,200
house and you see the dog or whatever

1478
00:53:07,589 --> 00:53:06,000
and

1479
00:53:09,349 --> 00:53:07,599
you know they look over at the corner

1480
00:53:11,829 --> 00:53:09,359
and you're like what are you looking at

1481
00:53:13,430 --> 00:53:11,839
and i mean on some level you kind of

1482
00:53:15,510 --> 00:53:13,440
know what they're looking at right i

1483
00:53:17,990 --> 00:53:15,520
mean sometimes you do sometimes you feel

1484
00:53:21,349 --> 00:53:18,000
like induces more terror

1485
00:53:25,270 --> 00:53:23,829
anyway yeah but i it's so it's

1486
00:53:27,510 --> 00:53:25,280
interesting you know when they talk

1487
00:53:30,710 --> 00:53:27,520
about what are we doing to sense these

1488
00:53:32,790 --> 00:53:30,720

things you know we know people that that

1489
00:53:35,270 --> 00:53:32,800
are doing whatever they can to try to

1490
00:53:37,750 --> 00:53:35,280
expand the sense of

1491
00:53:39,990 --> 00:53:37,760
of detection around us right and there's

1492
00:53:40,870 --> 00:53:40,000
like whole surveillance platforms that

1493
00:53:42,790 --> 00:53:40,880
where

1494
00:53:44,230 --> 00:53:42,800
you know when people talk about like oh

1495
00:53:46,549 --> 00:53:44,240
there's all this data that we've

1496
00:53:48,710 --> 00:53:46,559
collected on uaps but you can't have it

1497
00:53:50,950 --> 00:53:48,720
because sources and methods like we

1498
00:53:53,190 --> 00:53:50,960
can't we can't share it with you because

1499
00:53:55,670 --> 00:53:53,200
it's classified because you know it's

1500
00:53:57,829 --> 00:53:55,680
from a whole classified platform and i'm

1501
00:53:59,829 --> 00:53:57,839
sure that many of us here have heard a

1502
00:54:01,430 --> 00:53:59,839
little bit more about what some of those

1503
00:54:02,630 --> 00:54:01,440
what one or more of those platforms

1504
00:54:05,190 --> 00:54:02,640
might be

1505
00:54:07,190 --> 00:54:05,200
um and they sound amazing right in terms

1506
00:54:09,190 --> 00:54:07,200
of kind of next generation radar type

1507
00:54:11,109 --> 00:54:09,200
stuff in terms of like what we're

1508
00:54:13,349 --> 00:54:11,119
actually tracking in the skies or

1509
00:54:15,349 --> 00:54:13,359
undersea often right

1510
00:54:16,710 --> 00:54:15,359
um what do you think about that katie do

1511
00:54:18,470 --> 00:54:16,720
you think that that's if there's a good

1512
00:54:20,309 --> 00:54:18,480
reason for for all that stuff to be

1513
00:54:22,710 --> 00:54:20,319

classified in terms of like the platform

1514
00:54:24,790 --> 00:54:22,720
and whatnot you mean i'm asking katie

1515
00:54:27,430 --> 00:54:24,800
because you have a history working in in

1516
00:54:28,790 --> 00:54:27,440
government so yeah i mean unpopular

1517
00:54:30,150 --> 00:54:28,800
opinion no one's going to like me for

1518
00:54:32,230 --> 00:54:30,160
saying this but like as someone who's

1519
00:54:34,549 --> 00:54:32,240
had a clearance

1520
00:54:36,710 --> 00:54:34,559
i think that's perfectly valid uh i mean

1521
00:54:38,950 --> 00:54:36,720
i it sucks right like i also would like

1522
00:54:40,470 --> 00:54:38,960
to see the videos um

1523
00:54:43,190 --> 00:54:40,480
but what you don't realize is like for

1524
00:54:45,829 --> 00:54:43,200
example in the and lose ig complaint

1525
00:54:48,789 --> 00:54:45,839
they mentioned a 20 minute video um that

1526
00:54:51,190 --> 00:54:48,799
was from denied airspace right and so

1527
00:54:54,150 --> 00:54:51,200
the the danger with releasing a video

1528
00:54:56,549 --> 00:54:54,160
like that is let's say we were operating

1529
00:54:57,510 --> 00:54:56,559
over cashmere right a real sensitive

1530
00:55:00,230 --> 00:54:57,520
area

1531
00:55:04,150 --> 00:55:00,240
um just keeping an eye on things

1532
00:55:05,990 --> 00:55:04,160
and we post this video and suddenly

1533
00:55:07,430 --> 00:55:06,000
chinese intelligence pakistani

1534
00:55:09,510 --> 00:55:07,440
intelligence or indian intelligence or

1535
00:55:11,750 --> 00:55:09,520
whatever says hey we know what that

1536
00:55:13,829 --> 00:55:11,760
video is from we saw that too

1537
00:55:15,510 --> 00:55:13,839
why are you looking over here

1538
00:55:18,549 --> 00:55:15,520

right and it causes an international

1539
00:55:20,230 --> 00:55:18,559
incident or it puts you know some of our

1540
00:55:22,150 --> 00:55:20,240
military members our intelligence

1541
00:55:24,710 --> 00:55:22,160
officials

1542
00:55:26,069 --> 00:55:24,720
agents at risk and so you know it's one

1543
00:55:28,630 --> 00:55:26,079
of those things that oftentimes you

1544
00:55:30,870 --> 00:55:28,640
don't realize that even how we get the

1545
00:55:32,470 --> 00:55:30,880
information it could potentially put

1546
00:55:34,630 --> 00:55:32,480
someone at risk

1547
00:55:36,789 --> 00:55:34,640
who's undercover you know and so it's

1548
00:55:38,870 --> 00:55:36,799
until you've been in that that field it

1549
00:55:40,069 --> 00:55:38,880
can be really difficult to say to see

1550
00:55:42,309 --> 00:55:40,079
that you know

1551
00:55:45,349 --> 00:55:42,319
you don't really know you're in that

1552
00:55:49,030 --> 00:55:45,359
risk and i would much rather not know

1553
00:55:50,789 --> 00:55:49,040
about uap and not you know out someone

1554
00:55:51,910 --> 00:55:50,799
who's undercover so

1555
00:55:53,990 --> 00:55:51,920
it sucks

1556
00:55:56,230 --> 00:55:54,000
i want to see them too um

1557
00:55:58,549 --> 00:55:56,240
and i i think that being said it's very

1558
00:56:01,910 --> 00:55:58,559
important that we don't over lean on

1559
00:56:03,109 --> 00:56:01,920
right there is over classification and i

1560
00:56:05,349 --> 00:56:03,119
think it's

1561
00:56:06,950 --> 00:56:05,359
am i allowed to curse on here sorry i'll

1562
00:56:09,270 --> 00:56:06,960
say that

1563
00:56:11,510 --> 00:56:09,280

i think it's [\h__\h] that you can say

1564
00:56:16,230 --> 00:56:11,520
that we're going to cl

1565
00:56:18,789 --> 00:56:16,240
that a sailor took on a routine mission

1566
00:56:21,030 --> 00:56:18,799
using their iphone of something that

1567
00:56:23,190 --> 00:56:21,040
shouldn't be classified we're in an area

1568
00:56:25,430 --> 00:56:23,200
that's you know open knowledge we're

1569
00:56:28,309 --> 00:56:25,440
using a non-classified system don't lean

1570
00:56:31,510 --> 00:56:28,319
on over classification there so

1571
00:56:32,950 --> 00:56:31,520
that's kind of where classification says

1572
00:56:35,349 --> 00:56:32,960
i think um

1573
00:56:37,190 --> 00:56:35,359
you know we're seeing a little bit on on

1574
00:56:40,309 --> 00:56:37,200
a couple points i brought up at least my

1575
00:56:43,109 --> 00:56:40,319
take from those uh those clippings are

1576
00:56:45,990 --> 00:56:43,119
or maybe uh why some of this stuff is so

1577
00:56:47,430 --> 00:56:46,000
classified right if they're trying to

1578
00:56:49,910 --> 00:56:47,440
you know bait

1579
00:56:51,670 --> 00:56:49,920
capture and re-engine back engineer

1580
00:56:54,230 --> 00:56:51,680
something

1581
00:56:55,270 --> 00:56:54,240
they're not going to want to give any

1582
00:56:59,109 --> 00:56:55,280
hint

1583
00:57:00,230 --> 00:56:59,119
of how or what they're doing to anybody

1584
00:57:01,510 --> 00:57:00,240
because they're going to want to have

1585
00:57:04,150 --> 00:57:01,520
the leg up

1586
00:57:06,390 --> 00:57:04,160
as much as possible you know so that

1587
00:57:08,069 --> 00:57:06,400
could be a reason too i guess

1588
00:57:09,910 --> 00:57:08,079

yeah i mean i don't want the chinese

1589
00:57:11,990 --> 00:57:09,920
having uap technology like i'm just

1590
00:57:13,349 --> 00:57:12,000
going to be straight up about that and i

1591
00:57:15,190 --> 00:57:13,359
know that's tough because you say don't

1592
00:57:16,789 --> 00:57:15,200
get political about it but you know your

1593
00:57:18,309 --> 00:57:16,799
country that's currently engaging in

1594
00:57:19,349 --> 00:57:18,319
genocide

1595
00:57:21,109 --> 00:57:19,359
maybe i don't want you to have

1596
00:57:22,630 --> 00:57:21,119
anti-gravity technology absolutely you

1597
00:57:25,510 --> 00:57:22,640
know absolutely not

1598
00:57:27,030 --> 00:57:25,520
yeah and i'm not saying like a video i

1599
00:57:28,710 --> 00:57:27,040
mean i don't have no way of saying but

1600
00:57:29,670 --> 00:57:28,720
the videos i've seen

1601
00:57:31,589 --> 00:57:29,680
at least

1602
00:57:34,470 --> 00:57:31,599
i don't think they'd be able to grab a

1603
00:57:37,829 --> 00:57:34,480
clue from them you know as far as

1604
00:57:40,470 --> 00:57:37,839
how to engineer them or anything but

1605
00:57:43,990 --> 00:57:40,480
maybe like that 23 minute video or or a

1606
00:57:46,470 --> 00:57:44,000
really good video you know uh maybe

1607
00:57:48,230 --> 00:57:46,480
you can start putting ideas together but

1608
00:57:50,710 --> 00:57:48,240
you know then that's also assuming that

1609
00:57:52,390 --> 00:57:50,720
these countries don't have their own

1610
00:57:56,230 --> 00:57:52,400
you know videos and whatever these

1611
00:57:59,829 --> 00:57:56,240
things do so right

1612
00:58:02,630 --> 00:57:59,839
what's this making you think about sam

1613
00:58:04,710 --> 00:58:02,640

i mean i guess i was thinking about um

1614
00:58:06,390 --> 00:58:04,720
the role of technology and how it's

1615
00:58:08,630 --> 00:58:06,400
going to help us uncover kind of and see

1616
00:58:10,069 --> 00:58:08,640
what's going on and like how like over

1617
00:58:12,950 --> 00:58:10,079
time what the kind of means and could

1618
00:58:14,870 --> 00:58:12,960
indicate about it like i wonder um you

1619
00:58:16,390 --> 00:58:14,880
know because i guess you asked sean like

1620
00:58:19,109 --> 00:58:16,400
what is technology going to bring to the

1621
00:58:22,870 --> 00:58:19,119
table how is it really helping um kind

1622
00:58:24,390 --> 00:58:22,880
of question i think that like

1623
00:58:26,390 --> 00:58:24,400
there's just this

1624
00:58:28,309 --> 00:58:26,400
um new wave

1625
00:58:29,750 --> 00:58:28,319
of knowledge and gnosis or whatever

1626
00:58:32,789 --> 00:58:29,760
that's been taken over since like the

1627
00:58:35,109 --> 00:58:32,799
last like 300 400 years um that's like

1628
00:58:36,870 --> 00:58:35,119
science based and and you know this like

1629
00:58:38,950 --> 00:58:36,880
atomism and trying to figure out like

1630
00:58:40,710 --> 00:58:38,960
what is everything made out of and in

1631
00:58:43,750 --> 00:58:40,720
that process like we kind of dug

1632
00:58:47,030 --> 00:58:43,760
ourselves out of these dark ages and uh

1633
00:58:49,349 --> 00:58:47,040
into like more um i don't know like more

1634
00:58:50,950 --> 00:58:49,359
of a utopian world for more people not

1635
00:58:52,710 --> 00:58:50,960
that there's any such thing as that at

1636
00:58:54,150 --> 00:58:52,720
all but just the idea that you know it's

1637
00:58:55,829 --> 00:58:54,160
a little bit better for everybody the

1638
00:58:57,430 --> 00:58:55,839

quality of life has gotten a lot better

1639
00:58:59,510 --> 00:58:57,440
technology has really helped bring us

1640
00:59:02,870 --> 00:58:59,520
out of a lot of stuff uh in a lot of

1641
00:59:04,230 --> 00:59:02,880
ways and and i think like in that

1642
00:59:05,910 --> 00:59:04,240
there's a double-edged sword and how

1643
00:59:07,910 --> 00:59:05,920
it's helped us and that it's kind of

1644
00:59:09,670 --> 00:59:07,920
helped it it's brought us out of that

1645
00:59:10,630 --> 00:59:09,680
area but also made us kind of like

1646
00:59:12,390 --> 00:59:10,640
forget

1647
00:59:13,910 --> 00:59:12,400
you know the forest or whatever right

1648
00:59:15,910 --> 00:59:13,920
like we've escaped it and that's great

1649
00:59:17,430 --> 00:59:15,920
but it had benefits

1650
00:59:18,870 --> 00:59:17,440
and like like gary nolan was talking

1651
00:59:21,670 --> 00:59:18,880
about how like the progression of

1652
00:59:23,190 --> 00:59:21,680
humanity along this chain has got us to

1653
00:59:24,230 --> 00:59:23,200
this point where now like you know they

1654
00:59:25,670 --> 00:59:24,240
thought they might have talked to us

1655
00:59:27,430 --> 00:59:25,680
through the spirits of the forest and

1656
00:59:29,829 --> 00:59:27,440
then the gods and then now through

1657
00:59:32,069 --> 00:59:29,839
technology and so like you know i look

1658
00:59:33,670 --> 00:59:32,079
at technology as like an extension you

1659
00:59:35,750 --> 00:59:33,680
know a mechanical extension of our

1660
00:59:37,270 --> 00:59:35,760
bodies that we're trying to you know we

1661
00:59:39,910 --> 00:59:37,280
can't you know

1662
00:59:42,630 --> 00:59:39,920
necessarily maybe we can't uh affect our

1663
00:59:44,630 --> 00:59:42,640

dna in such a way on call that we can

1664
00:59:46,390 --> 00:59:44,640
allow our eyes to see more things we

1665
00:59:47,349 --> 00:59:46,400
can't push this evolution

1666
00:59:49,190 --> 00:59:47,359
um

1667
00:59:51,270 --> 00:59:49,200
but biologically right away it takes a

1668
00:59:52,630 --> 00:59:51,280
lot of time right the people have done

1669
00:59:54,150 --> 00:59:52,640
it like the yogis and stuff like that

1670
00:59:56,630 --> 00:59:54,160
have figured out ways to really push the

1671
00:59:59,589 --> 00:59:56,640
nervous system but most people aren't

1672
01:00:01,829 --> 00:59:59,599
doing that and like if there is a type

1673
01:00:04,549 --> 01:00:01,839
of progression naturally occurring then

1674
01:00:05,510 --> 01:00:04,559
technology could be kind of a way to

1675
01:00:07,829 --> 01:00:05,520
um

1676
01:00:10,309 --> 01:00:07,839
cast a wider net and and drag more

1677
01:00:11,510 --> 01:00:10,319
people along to this ride because a lot

1678
01:00:13,750 --> 01:00:11,520
of people are going to be able to bridge

1679
01:00:15,270 --> 01:00:13,760
this gap themselves and so they're not

1680
01:00:17,910 --> 01:00:15,280
going to be able to use their intellect

1681
01:00:20,309 --> 01:00:17,920
or their um their belief systems to like

1682
01:00:22,230 --> 01:00:20,319
really bridge these gaps and get across

1683
01:00:24,549 --> 01:00:22,240
these these caverns or these these

1684
01:00:25,990 --> 01:00:24,559
canyons of concepts right where like

1685
01:00:28,789 --> 01:00:26,000
you're going to need the

1686
01:00:30,710 --> 01:00:28,799
a group or like a society or a culture

1687
01:00:32,390 --> 01:00:30,720
to kind of make these changes too and

1688
01:00:33,910 --> 01:00:32,400

like you in order to get all those

1689
01:00:35,990 --> 01:00:33,920
people on board you have to show them

1690
01:00:38,470 --> 01:00:36,000
things and say like look like this is

1691
01:00:40,150 --> 01:00:38,480
solid this is something and so like i

1692
01:00:41,589 --> 01:00:40,160
was always wondering what that thing was

1693
01:00:43,510 --> 01:00:41,599
and then now through like things like

1694
01:00:44,950 --> 01:00:43,520
mris and whatnot gary nolan and kate

1695
01:00:47,349 --> 01:00:44,960
green could come forth and say look at

1696
01:00:49,910 --> 01:00:47,359
these brain scans something's going on

1697
01:00:52,470 --> 01:00:49,920
where like that's to me as important as

1698
01:00:54,549 --> 01:00:52,480
a craft or as important as a body you

1699
01:00:57,589 --> 01:00:54,559
know what i mean because like this this

1700
01:00:59,510 --> 01:00:57,599
phenomenon is so multifaceted

1701
01:01:02,069 --> 01:00:59,520
yeah that might you know so technology's

1702
01:01:05,510 --> 01:01:02,079
helping people see that don't have uh

1703
01:01:07,510 --> 01:01:05,520
the imagination right to to cross these

1704
01:01:09,589 --> 01:01:07,520
borders on their own and so there's

1705
01:01:12,630 --> 01:01:09,599
that's like part of the benefit i think

1706
01:01:15,829 --> 01:01:12,640
let me let me ask you this jay can do

1707
01:01:18,950 --> 01:01:15,839
you see this as a possible evolution

1708
01:01:23,190 --> 01:01:20,069
um

1709
01:01:25,190 --> 01:01:23,200
i i'm wondering in some ways

1710
01:01:27,589 --> 01:01:25,200
you know i think what

1711
01:01:29,829 --> 01:01:27,599
the technology

1712
01:01:33,430 --> 01:01:29,839
the most basic form of technology that's

1713
01:01:34,630 --> 01:01:33,440

helping us along i think is that we are

1714
01:01:37,589 --> 01:01:34,640
hearing

1715
01:01:40,069 --> 01:01:37,599
the conversation that allows us to see

1716
01:01:42,789 --> 01:01:40,079
these things that allows us to have

1717
01:01:46,150 --> 01:01:42,799
these experiences you know like since

1718
01:01:47,670 --> 01:01:46,160
december 2017 new york times and then

1719
01:01:49,510 --> 01:01:47,680
you know all the other news stories

1720
01:01:50,470 --> 01:01:49,520
since then and things like that that

1721
01:01:53,510 --> 01:01:50,480
that

1722
01:01:55,270 --> 01:01:53,520
you know our relatives us others

1723
01:01:56,870 --> 01:01:55,280
they hear through like you know the

1724
01:01:59,349 --> 01:01:56,880
computer in our pockets to the

1725
01:02:02,470 --> 01:01:59,359
television that it's okay

1726
01:02:05,029 --> 01:02:02,480
to to see this stuff that it's real and

1727
01:02:07,750 --> 01:02:05,039
that and that it's okay to talk about it

1728
01:02:09,990 --> 01:02:07,760
i think in some ways that's the most

1729
01:02:12,230 --> 01:02:10,000
important aspect of technology that's

1730
01:02:13,670 --> 01:02:12,240
happening right now because

1731
01:02:15,910 --> 01:02:13,680
we're getting it seems like we're

1732
01:02:18,069 --> 01:02:15,920
getting into what people used to call

1733
01:02:19,270 --> 01:02:18,079
you know the hundreds monkey syndrome

1734
01:02:21,990 --> 01:02:19,280
right where

1735
01:02:24,950 --> 01:02:22,000
where all of a sudden enough enough

1736
01:02:27,510 --> 01:02:24,960
people are kind of aware of of an

1737
01:02:29,829 --> 01:02:27,520
ability or a chore or a task that kind

1738
01:02:32,150 --> 01:02:29,839

of just kind of all of a sudden

1739
01:02:35,750 --> 01:02:32,160
there's the hockey stick effect and and

1740
01:02:37,990 --> 01:02:35,760
it just it becomes a dominant um it

1741
01:02:39,670 --> 01:02:38,000
becomes a dominant strategy or becomes a

1742
01:02:42,390 --> 01:02:39,680
dominant piece of knowledge or something

1743
01:02:44,950 --> 01:02:42,400
like that and so in some ways i was just

1744
01:02:46,309 --> 01:02:44,960
wondering regarding that piece it's like

1745
01:02:48,390 --> 01:02:46,319
you know

1746
01:02:50,390 --> 01:02:48,400
it's it's now that we're we've been

1747
01:02:51,589 --> 01:02:50,400
we've been given kind of cultural

1748
01:02:53,829 --> 01:02:51,599
permission

1749
01:02:57,430 --> 01:02:53,839
to not just see or experience this stuff

1750
01:02:58,309 --> 01:02:57,440
but talk about it more you know is

1751
01:03:00,630 --> 01:02:58,319
and

1752
01:03:02,630 --> 01:03:00,640
people are coming out with more issues

1753
01:03:05,029 --> 01:03:02,640
of high strangeness where it's not just

1754
01:03:06,630 --> 01:03:05,039
the flying saucers it's like you know

1755
01:03:08,069 --> 01:03:06,640
like you sean where it's like i saw

1756
01:03:09,829 --> 01:03:08,079
something in the sky and i had a

1757
01:03:11,750 --> 01:03:09,839
precognitive dream where these things

1758
01:03:12,710 --> 01:03:11,760
become more kind of married together

1759
01:03:13,589 --> 01:03:12,720
right

1760
01:03:16,069 --> 01:03:13,599
and so

1761
01:03:18,470 --> 01:03:16,079
you know i'm so i'm thinking like

1762
01:03:20,950 --> 01:03:18,480
there's that form of it where you hear

1763
01:03:23,589 --> 01:03:20,960

about it right and it and you get this

1764
01:03:24,630 --> 01:03:23,599
permission but then at the same time you

1765
01:03:27,109 --> 01:03:24,640
know

1766
01:03:28,710 --> 01:03:27,119
uh mfers aren't seeing the stuff

1767
01:03:31,109 --> 01:03:28,720
necessarily because they can't put their

1768
01:03:32,789 --> 01:03:31,119
phones down as well right so it's kind

1769
01:03:35,109 --> 01:03:32,799
of a double-edged sword when it comes to

1770
01:03:37,589 --> 01:03:35,119
the technology at least as far as you

1771
01:03:38,630 --> 01:03:37,599
know the average consumer of technology

1772
01:03:41,750 --> 01:03:38,640
goes

1773
01:03:44,150 --> 01:03:41,760
yeah and at the same time you're

1774
01:03:45,990 --> 01:03:44,160
you're kind of giving yourself uh i

1775
01:03:48,069 --> 01:03:46,000
don't want to say an excuse but

1776
01:03:49,589 --> 01:03:48,079
you know maybe a subconscious order to

1777
01:03:52,069 --> 01:03:49,599
put your phone down

1778
01:03:52,789 --> 01:03:52,079
and make yourself uh susceptible to you

1779
01:03:54,789 --> 01:03:52,799
know

1780
01:03:55,670 --> 01:03:54,799
possibly having an experience because

1781
01:03:58,230 --> 01:03:55,680
you know

1782
01:04:00,630 --> 01:03:58,240
um

1783
01:04:02,230 --> 01:04:00,640
if you re you know i'm just more curious

1784
01:04:04,390 --> 01:04:02,240
on how people really feel when they're

1785
01:04:05,589 --> 01:04:04,400
alone with their thoughts you know and

1786
01:04:08,069 --> 01:04:05,599
and and

1787
01:04:09,589 --> 01:04:08,079
and they read an experience you know

1788
01:04:11,190 --> 01:04:09,599

that touches them

1789
01:04:13,589 --> 01:04:11,200
you know before they go to twitter and

1790
01:04:15,990 --> 01:04:13,599
make a comment on it or or whatever like

1791
01:04:17,190 --> 01:04:16,000
what are they really feeling you know

1792
01:04:19,829 --> 01:04:17,200
and

1793
01:04:21,270 --> 01:04:19,839
what at least i know for me

1794
01:04:23,589 --> 01:04:21,280
like with

1795
01:04:25,349 --> 01:04:23,599
the recent like abduction stories that

1796
01:04:26,470 --> 01:04:25,359
i've listened to and heard and whatever

1797
01:04:29,270 --> 01:04:26,480
like

1798
01:04:31,349 --> 01:04:29,280
there's a there's a truth that's there

1799
01:04:33,510 --> 01:04:31,359
you know before anything else interrupts

1800
01:04:35,670 --> 01:04:33,520
and then the truth is

1801
01:04:36,950 --> 01:04:35,680
how it makes me feel it makes me

1802
01:04:39,670 --> 01:04:36,960
emotional

1803
01:04:41,589 --> 01:04:39,680
and that feels very real to me you know

1804
01:04:43,990 --> 01:04:41,599
just that right there before any

1805
01:04:45,829 --> 01:04:44,000
technology gets involved before any busy

1806
01:04:48,630 --> 01:04:45,839
brain gets involved before any other

1807
01:04:49,990 --> 01:04:48,640
opinions get involved

1808
01:04:52,309 --> 01:04:50,000
you know it

1809
01:04:54,789 --> 01:04:52,319
there's there's a guide there that i

1810
01:04:56,390 --> 01:04:54,799
feel like we should listen to more

1811
01:04:58,150 --> 01:04:56,400
and and i hope

1812
01:04:59,589 --> 01:04:58,160
i wonder if people

1813
01:05:01,990 --> 01:04:59,599

get that kind of

1814
01:05:04,309 --> 01:05:02,000
internal antenna when they read an

1815
01:05:06,630 --> 01:05:04,319
experience story or something and i hope

1816
01:05:08,789 --> 01:05:06,640
they can get more in tune with it and at

1817
01:05:10,230 --> 01:05:08,799
least listen to it more because uh i

1818
01:05:12,309 --> 01:05:10,240
think today's

1819
01:05:14,069 --> 01:05:12,319
day and age with technology twitter and

1820
01:05:16,789 --> 01:05:14,079
all that kind of stuff it it's it's

1821
01:05:17,670 --> 01:05:16,799
really blinding people from that

1822
01:05:18,710 --> 01:05:17,680
um

1823
01:05:23,109 --> 01:05:18,720
you know

1824
01:05:27,510 --> 01:05:25,190
it's a good point i think that there's a

1825
01:05:29,910 --> 01:05:27,520
lack of empathy when people read uh

1826
01:05:31,270 --> 01:05:29,920
experience or stories and accounts um

1827
01:05:32,870 --> 01:05:31,280
people approach it kind of more

1828
01:05:34,309 --> 01:05:32,880
skeptically and they want to like find

1829
01:05:37,190 --> 01:05:34,319
out where the holes in the story like

1830
01:05:38,390 --> 01:05:37,200
might be right um but the you know

1831
01:05:40,710 --> 01:05:38,400
the proof's in the pudding there's so

1832
01:05:42,470 --> 01:05:40,720
many out there and that's kind of like

1833
01:05:43,829 --> 01:05:42,480
well i like i'll use my intuition to

1834
01:05:44,870 --> 01:05:43,839
guide me through like which ones i

1835
01:05:47,029 --> 01:05:44,880
believe or which ones i want to

1836
01:05:48,950 --> 01:05:47,039
investigate or which ones i kind of ring

1837
01:05:50,789 --> 01:05:48,960
true and it's you know i can't say which

1838
01:05:53,510 --> 01:05:50,799

ones are wrong i can just say like which

1839
01:05:55,029 --> 01:05:53,520
kind of which ones speak to me um sure

1840
01:05:57,670 --> 01:05:55,039
such an interesting thing like my eyes

1841
01:05:59,510 --> 01:05:57,680
have been opened through um you know i

1842
01:06:01,589 --> 01:05:59,520
hear about like stuff like chris bledsoe

1843
01:06:03,430 --> 01:06:01,599
story and it's polarizing for some

1844
01:06:05,510 --> 01:06:03,440
people they're like god this is this

1845
01:06:07,190 --> 01:06:05,520
bull for sure whatever right but i

1846
01:06:08,150 --> 01:06:07,200
listen to it i go okay

1847
01:06:09,910 --> 01:06:08,160
that's really interesting it's

1848
01:06:12,390 --> 01:06:09,920
fascinating i

1849
01:06:13,270 --> 01:06:12,400
i get it i like david lynch i get it

1850
01:06:13,990 --> 01:06:13,280
like it's

1851
01:06:17,750 --> 01:06:14,000
it's

1852
01:06:20,390 --> 01:06:17,760
that seems to be the way in which this

1853
01:06:22,069 --> 01:06:20,400
phenomenon wants to talk to people and

1854
01:06:24,150 --> 01:06:22,079
engage with people is like walking

1855
01:06:26,150 --> 01:06:24,160
through this wild like rite of passage

1856
01:06:26,950 --> 01:06:26,160
or this kind of ceremony right that's

1857
01:06:29,589 --> 01:06:26,960
like

1858
01:06:32,069 --> 01:06:29,599
you know to someone from a culture that

1859
01:06:34,069 --> 01:06:32,079
lacks ceremony that lacks these rights

1860
01:06:35,430 --> 01:06:34,079
of passage um

1861
01:06:36,710 --> 01:06:35,440
they wouldn't you know kind of seem like

1862
01:06:38,309 --> 01:06:36,720
you wouldn't understand what these

1863
01:06:40,309 --> 01:06:38,319

things were these symbolic gestures

1864
01:06:41,589 --> 01:06:40,319
these symbolic uh

1865
01:06:43,270 --> 01:06:41,599
uh

1866
01:06:45,029 --> 01:06:43,280
events and

1867
01:06:46,789 --> 01:06:45,039
things you know what i mean but i love

1868
01:06:48,630 --> 01:06:46,799
reading people's experience their

1869
01:06:50,710 --> 01:06:48,640
stories because they're very you know

1870
01:06:53,589 --> 01:06:50,720
they vary from that like the symbolic

1871
01:06:55,829 --> 01:06:53,599
kind of dream language to like

1872
01:06:57,910 --> 01:06:55,839
you know no i was i was in a hybrid

1873
01:06:59,510 --> 01:06:57,920
program like that's a hardcore and

1874
01:07:01,430 --> 01:06:59,520
that's like super nuts and bolts and

1875
01:07:03,109 --> 01:07:01,440
like the procedures and all this stuff

1876
01:07:05,109 --> 01:07:03,119
so there's just this thing and there's

1877
01:07:06,870 --> 01:07:05,119
enough there for everybody so i'm also

1878
01:07:08,549 --> 01:07:06,880
fascinated with people who can't find

1879
01:07:10,390 --> 01:07:08,559
that they can't get anything to sink

1880
01:07:12,710 --> 01:07:10,400
their teeth into i mean just call it all

1881
01:07:14,549 --> 01:07:12,720
like a wash you know what i mean

1882
01:07:17,349 --> 01:07:14,559
i wonder is that a lack of empathy or is

1883
01:07:19,670 --> 01:07:17,359
that just uh you know someone being

1884
01:07:21,589 --> 01:07:19,680
skeptical

1885
01:07:23,750 --> 01:07:21,599
yeah

1886
01:07:26,230 --> 01:07:23,760
i wish i had the answer man

1887
01:07:28,950 --> 01:07:26,240
i do not know but that is that's a great

1888
01:07:31,349 --> 01:07:28,960

question i mean i think fear is involved

1889
01:07:33,990 --> 01:07:31,359
a lot too right if you allow yourself to

1890
01:07:36,710 --> 01:07:34,000
start to believe some of these things

1891
01:07:37,990 --> 01:07:36,720
you know your worldview gets gets pretty

1892
01:07:39,750 --> 01:07:38,000
rocked and if you don't know how to

1893
01:07:41,910 --> 01:07:39,760
survive in life with that kind of

1894
01:07:43,510 --> 01:07:41,920
worldview you may not want to take

1895
01:07:46,309 --> 01:07:43,520
something like that on and if you don't

1896
01:07:48,789 --> 01:07:46,319
have to by just simply looking for holes

1897
01:07:50,549 --> 01:07:48,799
in the story immediately instead of

1898
01:07:52,630 --> 01:07:50,559
you know using

1899
01:07:54,230 --> 01:07:52,640
you know your your

1900
01:07:56,870 --> 01:07:54,240
human nature to

1901
01:07:58,630 --> 01:07:56,880
decide

1902
01:08:02,150 --> 01:07:58,640
you know that kind of goes in line with

1903
01:08:04,710 --> 01:08:02,160
uh how we like to make things easier

1904
01:08:06,470 --> 01:08:04,720
that's true though that's true i mean

1905
01:08:08,470 --> 01:08:06,480
yeah it's a rough road to walk down to

1906
01:08:10,470 --> 01:08:08,480
constantly have your uh

1907
01:08:12,630 --> 01:08:10,480
your belief system kind of shaken

1908
01:08:15,190 --> 01:08:12,640
and had to constantly have to

1909
01:08:16,390 --> 01:08:15,200
uh redefine and reinforce

1910
01:08:19,189 --> 01:08:16,400
the foundation that you're kind of

1911
01:08:21,110 --> 01:08:19,199
building other stuff off of

1912
01:08:22,630 --> 01:08:21,120
it's you this time jay i heard that okay

1913
01:08:26,149 --> 01:08:22,640

so

1914
01:08:27,749 --> 01:08:26,159
just don't enjoy that and you know i've

1915
01:08:29,269 --> 01:08:27,759
come up against them since high school

1916
01:08:30,550 --> 01:08:29,279
where i'll be like hey

1917
01:08:32,470 --> 01:08:30,560
you know

1918
01:08:37,030 --> 01:08:32,480
how about these ruins huh i'd be like

1919
01:08:41,430 --> 01:08:39,030
about these ruins i've never started a

1920
01:08:43,669 --> 01:08:41,440
conversation like that but i want to hey

1921
01:08:45,189 --> 01:08:43,679
how about these ruins huh yeah

1922
01:08:46,550 --> 01:08:45,199
i'm gonna do it i'm gonna do it later

1923
01:08:48,470 --> 01:08:46,560
tonight it's gonna be awesome i'm

1924
01:08:50,630 --> 01:08:48,480
looking forward to it already

1925
01:08:56,070 --> 01:08:50,640
you know i can watch my friends eyes

1926
01:09:00,229 --> 01:08:58,149
you're bringing up a great point sam and

1927
01:09:01,669 --> 01:09:00,239
and sean with regards to

1928
01:09:02,390 --> 01:09:01,679
you know it's

1929
01:09:13,829 --> 01:09:02,400
i

1930
01:09:15,990 --> 01:09:13,839
yeah

1931
01:09:18,070 --> 01:09:16,000
she really is i think the three of us

1932
01:09:21,030 --> 01:09:18,080
were on the conversation earlier today

1933
01:09:23,349 --> 01:09:21,040
uh sam in one of your twitter spaces and

1934
01:09:25,669 --> 01:09:23,359
um we're talking about travis taylor

1935
01:09:28,950 --> 01:09:25,679
right or that's ostensibly where the

1936
01:09:31,910 --> 01:09:28,960
conversation was starting right and even

1937
01:09:34,709 --> 01:09:31,920
you even um use baiting you know ufo

1938
01:09:36,470 --> 01:09:34,719

baiting uap's conversational baiting to

1939
01:09:38,550 --> 01:09:36,480
bring in the executive producer of the

1940
01:09:40,870 --> 01:09:38,560
secret of skinwalker ranch himself which

1941
01:09:42,709 --> 01:09:40,880
was pretty cool and some other kind of

1942
01:09:44,870 --> 01:09:42,719
notable names in there and that was

1943
01:09:46,550 --> 01:09:44,880
really fun to see um

1944
01:09:47,910 --> 01:09:46,560
people's takes but one of the things

1945
01:09:49,669 --> 01:09:47,920
that i'm thinking about with regard to

1946
01:09:52,229 --> 01:09:49,679
what we're just saying is is how much of

1947
01:09:55,110 --> 01:09:52,239
these conversations you know

1948
01:09:56,709 --> 01:09:55,120
it gets back to you know do you like the

1949
01:09:59,750 --> 01:09:56,719
personality of the person that's

1950
01:10:02,390 --> 01:09:59,760
delivering this information to you right

1951
01:10:05,669 --> 01:10:02,400
and and it becomes this like it becomes

1952
01:10:08,229 --> 01:10:05,679
a silly filter right or or

1953
01:10:10,070 --> 01:10:08,239
can't do you only appreciate the flavor

1954
01:10:12,149 --> 01:10:10,080
of ancient ruins or do you only

1955
01:10:14,149 --> 01:10:12,159
appreciate the flavor of anomalous

1956
01:10:16,310 --> 01:10:14,159
phenomenon when you see it through a

1957
01:10:18,630 --> 01:10:16,320
telescope and it's five miles away or

1958
01:10:21,030 --> 01:10:18,640
whatever you know what i mean and and

1959
01:10:23,030 --> 01:10:21,040
it's it's interesting because because

1960
01:10:24,709 --> 01:10:23,040
those are kind of just like style topics

1961
01:10:26,470 --> 01:10:24,719
that's just kind of fashion and it's

1962
01:10:28,310 --> 01:10:26,480
like right you know some people don't

1963
01:10:29,990 --> 01:10:28,320

like tom delong because he was just

1964
01:10:33,270 --> 01:10:30,000
because he was in a pop punk band or

1965
01:10:36,229 --> 01:10:33,280
whatever right um and and or because he

1966
01:10:38,229 --> 01:10:36,239
was a mason or whatever you know and

1967
01:10:40,149 --> 01:10:38,239
sure whatever you know people don't have

1968
01:10:42,550 --> 01:10:40,159
you know nobody has to like everybody or

1969
01:10:44,310 --> 01:10:42,560
nobody has to like anybody but

1970
01:10:47,110 --> 01:10:44,320
it's interest it's interesting when we

1971
01:10:49,189 --> 01:10:47,120
have these these situations where

1972
01:10:51,750 --> 01:10:49,199
where you have these revelations about

1973
01:10:55,030 --> 01:10:51,760
somebody like travis taylor or you know

1974
01:10:57,669 --> 01:10:55,040
you get you get all 64 pages of dirt

1975
01:10:59,430 --> 01:10:57,679
from from louis elizondo's report you

1976
01:11:01,270 --> 01:10:59,440
know what i mean and

1977
01:11:02,709 --> 01:11:01,280
and then somebody will turn around and

1978
01:11:04,470 --> 01:11:02,719
go like

1979
01:11:07,030 --> 01:11:04,480
i still just don't like him or you know

1980
01:11:08,550 --> 01:11:07,040
what i mean like

1981
01:11:10,870 --> 01:11:08,560
you know there's still there's a funny

1982
01:11:12,550 --> 01:11:10,880
factor where it's like

1983
01:11:14,310 --> 01:11:12,560
where over the course of today in that

1984
01:11:15,910 --> 01:11:14,320
conversation i'm like i'm wondering how

1985
01:11:17,910 --> 01:11:15,920
many people have changed their minds

1986
01:11:20,470 --> 01:11:17,920
today about travis taylor or about lou

1987
01:11:22,870 --> 01:11:20,480
alzando or about anything at all you

1988
01:11:24,790 --> 01:11:22,880

know what i mean i wonder

1989
01:11:26,790 --> 01:11:24,800
yeah

1990
01:11:28,550 --> 01:11:26,800
and that's another thing to get people

1991
01:11:32,390 --> 01:11:28,560
to be honest about changing their mind

1992
01:11:34,550 --> 01:11:32,400
and you know admitting that

1993
01:11:36,790 --> 01:11:34,560
they were wrong in the way they feel is

1994
01:11:39,669 --> 01:11:36,800
a really hard thing to do but

1995
01:11:41,750 --> 01:11:39,679
in my opinion the more we can admit that

1996
01:11:42,709 --> 01:11:41,760
we're wrong the quicker we can be to

1997
01:11:44,870 --> 01:11:42,719
jump

1998
01:11:46,870 --> 01:11:44,880
to admission that maybe i didn't have

1999
01:11:48,070 --> 01:11:46,880
all the facts or it's okay to change

2000
01:11:50,070 --> 01:11:48,080
your mind

2001
01:11:52,790 --> 01:11:50,080
you don't have to commit to these people

2002
01:11:55,750 --> 01:11:52,800
or these ideas stay flexible you're

2003
01:11:57,750 --> 01:11:55,760
evolving evolve with the story you know

2004
01:11:59,110 --> 01:11:57,760
don't you know it's like uh what i was

2005
01:12:02,229 --> 01:11:59,120
thinking of jay when you were talking

2006
01:12:04,310 --> 01:12:02,239
was um like let's just take like a a

2007
01:12:05,510 --> 01:12:04,320
a story like um

2008
01:12:06,950 --> 01:12:05,520
you know i'm just pulling this out of

2009
01:12:09,430 --> 01:12:06,960
thin air but the story of abraham

2010
01:12:11,990 --> 01:12:09,440
lincoln right you got one composer makes

2011
01:12:13,669 --> 01:12:12,000
uh a song about him you have one

2012
01:12:15,189 --> 01:12:13,679
director makes a movie about him and

2013
01:12:18,470 --> 01:12:15,199

then you have one author that makes a

2014
01:12:20,390 --> 01:12:18,480
book out of them you know those

2015
01:12:22,310 --> 01:12:20,400
you know you watch the movie you might

2016
01:12:24,709 --> 01:12:22,320
not like it right because you don't like

2017
01:12:25,830 --> 01:12:24,719
the director but you read the book but

2018
01:12:27,430 --> 01:12:25,840
you really appreciate it because you

2019
01:12:29,189 --> 01:12:27,440
like the author but it's the same

2020
01:12:31,270 --> 01:12:29,199
freaking story

2021
01:12:32,709 --> 01:12:31,280
you know yeah for sure

2022
01:12:34,470 --> 01:12:32,719
that's just what i thought of them i

2023
01:12:36,310 --> 01:12:34,480
don't know but

2024
01:12:37,990 --> 01:12:36,320
i don't know i'm kind of losing my train

2025
01:12:38,950 --> 01:12:38,000
of thought i'm getting angry i got to be

2026
01:12:43,270 --> 01:12:38,960
honest

2027
01:12:47,110 --> 01:12:44,950
yeah well we're we're already in

2028
01:12:49,110 --> 01:12:47,120
overtime here it's but it's it's

2029
01:12:51,030 --> 01:12:49,120
absolutely great to see you sam it's

2030
01:12:53,189 --> 01:12:51,040
awesome too yeah thanks for doing this

2031
01:12:54,310 --> 01:12:53,199
really nice dude anytime any time i'm

2032
01:12:56,229 --> 01:12:54,320
available i'll definitely talk to them

2033
01:12:58,390 --> 01:12:56,239
this has been so cool

2034
01:12:59,189 --> 01:12:58,400
i'm going to talk to you to be here yeah

2035
01:13:00,790 --> 01:12:59,199
i mean

2036
01:13:03,030 --> 01:13:00,800
and i love you guys popping in spaces

2037
01:13:04,870 --> 01:13:03,040
earlier you know what i mean like

2038
01:13:05,830 --> 01:13:04,880

you know i think to a certain point like

2039
01:13:06,950 --> 01:13:05,840
uh

2040
01:13:08,870 --> 01:13:06,960
people become polarized their

2041
01:13:10,630 --> 01:13:08,880
personalities and people really like

2042
01:13:11,830 --> 01:13:10,640
like brands and stuff we've been trained

2043
01:13:13,990 --> 01:13:11,840
that way especially in the western

2044
01:13:15,590 --> 01:13:14,000
culture to like pick a brand and let it

2045
01:13:18,070 --> 01:13:15,600
do the speaking for you let it do the

2046
01:13:19,910 --> 01:13:18,080
talking for you and so like you know

2047
01:13:21,669 --> 01:13:19,920
there's these camps that have formed and

2048
01:13:24,390 --> 01:13:21,679
i think that that's people are just

2049
01:13:26,630 --> 01:13:24,400
trying to to to do that to pick a group

2050
01:13:28,790 --> 01:13:26,640
and like they they do all of it um but

2051
01:13:30,550 --> 01:13:28,800
we got to be more flexible than that and

2052
01:13:32,390 --> 01:13:30,560
personalities will fail you people will

2053
01:13:33,910 --> 01:13:32,400
fail you systems will fail you so you

2054
01:13:36,070 --> 01:13:33,920
got to make sure you anchor your

2055
01:13:38,149 --> 01:13:36,080
interest or whatever your fascination or

2056
01:13:39,270 --> 01:13:38,159
your drive into this topic the things

2057
01:13:41,590 --> 01:13:39,280
that that can

2058
01:13:42,630 --> 01:13:41,600
be flexible like course correction you

2059
01:13:44,390 --> 01:13:42,640
know i mean you got to be able to make

2060
01:13:45,590 --> 01:13:44,400
course corrections and so if you see

2061
01:13:47,189 --> 01:13:45,600
that you

2062
01:13:49,350 --> 01:13:47,199
you know if you're into an object or an

2063
01:13:50,790 --> 01:13:49,360

obstacle just do a little course correct

2064
01:13:52,630 --> 01:13:50,800
and don't over correct you know what i

2065
01:13:54,709 --> 01:13:52,640
mean like i think that's part of it and

2066
01:13:57,030 --> 01:13:54,719
like the interest with travis taylor as

2067
01:13:59,110 --> 01:13:57,040
a whatever i think any any figure that

2068
01:14:01,030 --> 01:13:59,120
becomes into the forefront of rapper and

2069
01:14:02,950 --> 01:14:01,040
someone's gonna say something about

2070
01:14:04,470 --> 01:14:02,960
it's just gonna happen oh completely

2071
01:14:06,070 --> 01:14:04,480
yeah yeah because of what we were just

2072
01:14:07,430 --> 01:14:06,080
talking about right like

2073
01:14:09,590 --> 01:14:07,440
some people like vanilla some people

2074
01:14:11,750 --> 01:14:09,600
like chocolate right yeah but but it's

2075
01:14:15,830 --> 01:14:11,760
both they're both ice cream

2076
01:14:18,310 --> 01:14:15,840
yeah yeah i can't have either one

2077
01:14:20,709 --> 01:14:18,320
well you know yeah

2078
01:14:22,390 --> 01:14:20,719
that's something some sort of soy ice

2079
01:14:24,390 --> 01:14:22,400
cream

2080
01:14:25,189 --> 01:14:24,400
sounds so good right now it's like oh my

2081
01:14:26,470 --> 01:14:25,199
gosh

2082
01:14:28,470 --> 01:14:26,480
me too

2083
01:14:31,590 --> 01:14:28,480
all right

2084
01:14:33,110 --> 01:14:31,600
see you soon okay yeah we'll see you

2085
01:14:35,430 --> 01:14:33,120
soon we'll talk soon

2086
01:14:37,189 --> 01:14:35,440
thank you so much man see you soon

2087
01:14:38,870 --> 01:14:37,199
awesome right yeah that was great by the

2088
01:14:40,790 --> 01:14:38,880

way you can follow him on twitter

2089
01:14:43,830 --> 01:14:40,800
tupacabraheel it's just really great

2090
01:14:45,830 --> 01:14:43,840
twitter spaces um where

2091
01:14:47,510 --> 01:14:45,840
you know people who are on twitter can

2092
01:14:49,110 --> 01:14:47,520
really just join in the conversation

2093
01:14:50,630 --> 01:14:49,120
which i really appreciate because you

2094
01:14:52,070 --> 01:14:50,640
can really tell how many people have

2095
01:14:54,550 --> 01:14:52,080
something to say and they should all be

2096
01:14:56,229 --> 01:14:54,560
able to say what they want to say and i

2097
01:14:57,750 --> 01:14:56,239
think that's a fantastic way of uh

2098
01:15:00,630 --> 01:14:57,760
making that happen and he does a great

2099
01:15:01,910 --> 01:15:00,640
job uh moderating that so

2100
01:15:04,790 --> 01:15:01,920
you should check it out

2101
01:15:06,470 --> 01:15:04,800
yeah he's also a great artist and uh and

2102
01:15:08,709 --> 01:15:06,480
for those that haven't checked it out

2103
01:15:10,550 --> 01:15:08,719
yet i'll i'll throw a link on on my

2104
01:15:13,669 --> 01:15:10,560
twitter but um uh shadows of the

2105
01:15:15,750 --> 01:15:13,679
invisible sun um was that that montage

2106
01:15:18,709 --> 01:15:15,760
uh film that he made recently he's also

2107
01:15:21,110 --> 01:15:18,719
a videographer and a filmmaker and

2108
01:15:23,030 --> 01:15:21,120
and uh it's it's really compelling it's

2109
01:15:25,669 --> 01:15:23,040
really compelling stuff it's really cool

2110
01:15:27,990 --> 01:15:25,679
so um yeah and katie howland it's great

2111
01:15:30,470 --> 01:15:28,000
to have her back and she's she's working

2112
01:15:32,390 --> 01:15:30,480
on her own podcast con called i believe

2113
01:15:34,149 --> 01:15:32,400

it's called ontologically speaking

2114
01:15:36,390 --> 01:15:34,159
that's going to be coming up in the near

2115
01:15:38,790 --> 01:15:36,400
future what a great name

2116
01:15:39,669 --> 01:15:38,800
right yeah nice work katie

2117
01:15:41,669 --> 01:15:39,679
um

2118
01:15:44,470 --> 01:15:41,679
so thank you so much katie thank you so

2119
01:15:48,149 --> 01:15:44,480
much sam and thanks everybody in the

2120
01:15:50,470 --> 01:15:48,159
chat for you for coming laura uh surf

2121
01:15:52,229 --> 01:15:50,480
psych channel warhorse robert cowford

2122
01:15:54,630 --> 01:15:52,239
andres and tyler it's a bunch of

2123
01:15:59,510 --> 01:15:54,640
all-stars over here elena campbell uh

2124
01:16:01,590 --> 01:15:59,520
noblekiss logan black uh jackson vanessa

2125
01:16:02,790 --> 01:16:01,600
anita let's see if i can go faster than

2126
01:16:06,950 --> 01:16:02,800
you can see him

2127
01:16:08,070 --> 01:16:06,960
yeah so many wonderful people over here

2128
01:16:10,149 --> 01:16:08,080
and um

2129
01:16:13,510 --> 01:16:10,159
yeah so um

2130
01:16:15,350 --> 01:16:13,520
yeah uh i i feel like we just touched on

2131
01:16:17,350 --> 01:16:15,360
some of the high points of what we were

2132
01:16:19,910 --> 01:16:17,360
really talking about today but

2133
01:16:21,590 --> 01:16:19,920
we managed to kind of slip on a banana

2134
01:16:24,070 --> 01:16:21,600
peel and get to the even bigger

2135
01:16:25,220 --> 01:16:24,080
questions which is so often which is

2136
01:16:26,550 --> 01:16:25,230
fine by me man

2137
01:16:27,990 --> 01:16:26,560
[Laughter]

2138
01:16:29,189 --> 01:16:28,000

just fine by me

2139
01:16:31,669 --> 01:16:29,199
right uh

2140
01:16:33,669 --> 01:16:31,679
we we told everybody what happened this

2141
01:16:35,510 --> 01:16:33,679
thing came out all right here's a couple

2142
01:16:37,430 --> 01:16:35,520
bullet points all right let's talk about

2143
01:16:39,830 --> 01:16:37,440
the fun stuff let's get to the real

2144
01:16:41,669 --> 01:16:39,840
stuff let's get to the juicy stuff yeah

2145
01:16:43,590 --> 01:16:41,679
so i hope folks appreciate it out there

2146
01:16:44,310 --> 01:16:43,600
dude i love you man it's so good to see

2147
01:16:49,430 --> 01:16:44,320
you

2148
01:16:51,110 --> 01:16:49,440
wait i cannot wait

2149
01:16:52,630 --> 01:16:51,120
to see you again

2150
01:16:54,870 --> 01:16:52,640
a week from today

2151
01:16:56,870 --> 01:16:54,880
absolutely man it's gonna be awesome

2152
01:16:58,870 --> 01:16:56,880
all right all right see you soon

2153
01:17:00,830 --> 01:16:58,880
see you everybody love you bud

2154
01:17:03,830 --> 01:17:00,840
love it

2155
01:17:06,470 --> 01:17:03,840
peace this is awkward oh we're still

2156
01:17:07,750 --> 01:17:06,480
alive i froze i froze my face just